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Center of Light Radio

Guest: John DeSouza



1
00:00:29,220 --> 00:00:14,900
[Music]

2
00:00:44,830 --> 00:00:29,230
[Applause]

3
00:00:44,840 --> 00:01:04,070
[Music]

4
00:01:08,850 --> 00:01:06,510
welcome to the center of light radio

5
00:01:11,310 --> 00:01:08,860
with spiritual teacher intuitive

6
00:01:13,860 --> 00:01:11,320
musician composer and best-selling

7
00:01:16,530 --> 00:01:13,870
author of the Divine Principle anchoring

8
00:01:19,080 --> 00:01:16,540
heaven on earth your host Keith Anthony

9
00:01:20,609 --> 00:01:19,090
Blanchard coast-to-coast pole to pole

10
00:01:22,170 --> 00:01:20,619
all around the world on the internet

11
00:01:24,270 --> 00:01:22,180
thanks to the Marvel of Technology I'm

12
00:01:25,950 --> 00:01:24,280
coming at you live on the inception

13
00:01:27,270 --> 00:01:25,960

radio network this is Keith Anthony

14

00:01:29,510 --> 00:01:27,280

branch and you're listening to sinner of

15

00:01:33,120 --> 00:01:29,520

light radio sinner of Devine unfoldment

16

00:01:36,270 --> 00:01:33,130

and reinforcements radio for the soul

17

00:01:38,070 --> 00:01:36,280

and the transformation station rpm

18

00:01:39,600 --> 00:01:38,080

recognized plug-in and manifest are your

19

00:01:41,279 --> 00:01:39,610

spiritual seeker who is ready to move

20

00:01:43,050 --> 00:01:41,289

forward in your life if you're wanting

21

00:01:45,870 --> 00:01:43,060

to shift from struggling to feeling that

22

00:01:47,880 --> 00:01:45,880

life is effortless send me an email at

23

00:01:50,490 --> 00:01:47,890

Keith Anthony Blanchard at gmail.com and

24

00:01:52,380 --> 00:01:50,500

say hello mr. Blanchard I want my free

25

00:01:55,109 --> 00:01:52,390

thirty forty-five however long it takes

26

00:01:57,210 --> 00:01:55,119

free session for you to get you well on

27

00:01:59,460 --> 00:01:57,220

your way to expanding and beginning to

28

00:02:01,290 --> 00:01:59,470

move into that place that you really

29

00:02:02,700 --> 00:02:01,300

want it's not that you're broken it's

30

00:02:04,469 --> 00:02:02,710

just that you just want to expand a

31

00:02:07,440 --> 00:02:04,479

little greater than would you have been

32

00:02:09,180 --> 00:02:07,450

recently experiencing and I am just a

33

00:02:12,330 --> 00:02:09,190

guy that can push you off the cliff and

34

00:02:13,949 --> 00:02:12,340

then 1080 or bliss again send me an

35

00:02:16,500 --> 00:02:13,959

email like Keith Anthony Blanchard at

36

00:02:18,990 --> 00:02:16,510

gmail.com and we'll get you on your way

37

00:02:21,990 --> 00:02:19,000

to living your passion you can also go

38

00:02:24,420 --> 00:02:22,000

to sin of light radio.com you'll see a

39

00:02:26,070 --> 00:02:24,430

fill out a signup form fill it out not

40

00:02:28,080 --> 00:02:26,080

only will you get all of this into this

41

00:02:29,760 --> 00:02:28,090

all of my past works up until this

42

00:02:32,640 --> 00:02:29,770

moment for free and they will come in

43

00:02:34,050 --> 00:02:32,650

bundles sign that form something said

44

00:02:35,550 --> 00:02:34,060

one day Keith you don't it doesn't

45

00:02:37,320 --> 00:02:35,560

belong to you you don't have the right

46

00:02:41,520 --> 00:02:37,330

to hoard it I have to give it away would

47

00:02:43,500 --> 00:02:41,530

that's why so sign up that on that form

48

00:02:45,030 --> 00:02:43,510

there and I will begin a chain it'll

49

00:02:48,180 --> 00:02:45,040

begin a chain of events that will begin

50

00:02:50,940 --> 00:02:48,190

to bring these creations of mine into

51
00:02:52,710 --> 00:02:50,950
your life but also you will get my

52
00:02:56,100 --> 00:02:52,720
ongoing newsletter program which I will

53
00:02:57,420 --> 00:02:56,110
start at the first of the year also when

54
00:02:59,130 --> 00:02:57,430
you get center of light radio the home

55
00:03:01,199 --> 00:02:59,140
page you'll see a fast moving Ferrari

56
00:03:03,210 --> 00:03:01,209
once that car slows down click on it

57
00:03:05,309 --> 00:03:03,220
it'll take you to my rpm program that I

58
00:03:06,510 --> 00:03:05,319
just told you about I help create those

59
00:03:07,860 --> 00:03:06,520
things in your life that you want to

60
00:03:09,810 --> 00:03:07,870
manifest but not only those things on

61
00:03:11,580 --> 00:03:09,820
the outside we're talking about you have

62
00:03:15,090 --> 00:03:11,590
to be the fertile ground first you have

63
00:03:17,010 --> 00:03:15,100

to be it and once you become it all

64

00:03:19,260 --> 00:03:17,020

those things that you require in your

65

00:03:21,600 --> 00:03:19,270

life begin to show up so it's about also

66

00:03:23,880 --> 00:03:21,610

about spiritual expansion and increasing

67

00:03:25,950 --> 00:03:23,890

your intuition and all these really

68

00:03:27,480 --> 00:03:25,960

really cool things so make sure you

69

00:03:30,480 --> 00:03:27,490

click on that Ferrari and it will take

70

00:03:33,150 --> 00:03:30,490

you to what you will be able to do with

71

00:03:35,420 --> 00:03:33,160

the RPM program now it's time to get

72

00:03:36,570 --> 00:03:35,430

down to sin of light radio business

73

00:03:38,430 --> 00:03:36,580

today

74

00:03:40,530 --> 00:03:38,440

my guess is John D'Souza and we're gonna

75

00:03:41,490 --> 00:03:40,540

be talking about clear hearers let me

76

00:03:43,880 --> 00:03:41,500

tell you a little bit about this

77

00:03:47,250 --> 00:03:43,890

phenomenal guess I've been ringing my

78

00:03:48,870 --> 00:03:47,260

week this is going to be one heck of a

79

00:03:52,580 --> 00:03:48,880

conversation let me tell you John

80

00:03:54,930 --> 00:03:52,590

D'Souza was an FBI special agent working

81

00:03:59,100 --> 00:03:54,940

counterterrorism and violent crimes for

82

00:04:00,960 --> 00:03:59,110

over 25 years he was also an attorney

83

00:04:03,570 --> 00:04:00,970

and maintained a top-secret security

84

00:04:08,280 --> 00:04:03,580

clearance during his time in the US

85

00:04:11,010 --> 00:04:08,290

government known as the X Man he

86

00:04:13,380 --> 00:04:11,020

collected the true-life X Files that he

87

00:04:16,020 --> 00:04:13,390

shares now in his books the parent

88

00:04:17,999 --> 00:04:16,030

investigators in the extra dimensionals

89

00:04:20,789 --> 00:04:18,009

wow I love the title that the extra

90

00:04:22,950 --> 00:04:20,799

dimensionals John D'Souza suggests that

91

00:04:26,760 --> 00:04:22,960

most of the assumptions we have had in

92

00:04:30,270 --> 00:04:26,770

you apology for the last 60 years have

93

00:04:33,450 --> 00:04:30,280

been wrong in his presentation the

94

00:04:35,460 --> 00:04:33,460

unthinkable and you ethology here are

95

00:04:38,189 --> 00:04:35,470

just a few of the revelations John

96

00:04:40,469 --> 00:04:38,199

D'Souza will reveal three authentic UFO

97

00:04:43,439 --> 00:04:40,479

cases on video that he personally knows

98

00:04:46,499 --> 00:04:43,449

are non-terrestrial genuine cases the

99

00:04:50,070 --> 00:04:46,509

rest the Roswell crash is not one of

100

00:04:52,050 --> 00:04:50,080

these Roswell New Mexico UFO crash and

101
00:04:54,990 --> 00:04:52,060
cover-up was a double trick staged by

102
00:04:57,930 --> 00:04:55,000
extra dimensionals and the elite powers

103
00:05:00,779 --> 00:04:57,940
in control smoking gun document

104
00:05:03,360 --> 00:05:00,789
disclosure isn't a real hope it is a red

105
00:05:06,659 --> 00:05:03,370
herring meant to lead us into a brick

106
00:05:09,330 --> 00:05:06,669
wall that changes the game for some of

107
00:05:12,059 --> 00:05:09,340
my thought process look out revelation

108
00:05:15,150 --> 00:05:12,069
will be different directed to us from

109
00:05:18,379 --> 00:05:15,160
alien visitors on a massive scale this

110
00:05:20,790 --> 00:05:18,389
will be real all in capital letters

111
00:05:23,400 --> 00:05:20,800
alien human abductions and animal

112
00:05:26,380 --> 00:05:23,410
mutilations are a fraud thank you sir

113
00:05:28,420 --> 00:05:26,390

there are really being done by aliens

114

00:05:31,330 --> 00:05:28,430

they are not for the purposes they

115

00:05:34,600 --> 00:05:31,340

pretend to be you can find more about

116

00:05:41,200 --> 00:05:34,610

this phenomenal guess we're gonna log at

117

00:05:46,000 --> 00:05:41,210

WWE John Tama books continents WWJ o hn

118

00:05:47,560 --> 00:05:46,010

t a.m. eight books BW k s calm welcome

119

00:05:49,990 --> 00:05:47,570

to sooner of light radios to John

120

00:05:52,300 --> 00:05:50,000

D'Souza thank you so much Keith it is

121

00:05:53,650 --> 00:05:52,310

great being on here with you on center

122

00:05:55,900 --> 00:05:53,660

of light radio with you and your great

123

00:05:57,190 --> 00:05:55,910

audience I'm really happy to be here and

124

00:06:01,330 --> 00:05:57,200

be able to talk about these topics that

125

00:06:03,730 --> 00:06:01,340

are so important so John I'm 12 years

126

00:06:07,330 --> 00:06:03,740

old and my name is John D'Souza did you

127

00:06:11,020 --> 00:06:07,340

have this was coming down the pike for

128

00:06:12,880 --> 00:06:11,030

you no no not at all you know life

129

00:06:17,050 --> 00:06:12,890

happens and things happen for a reason

130

00:06:20,410 --> 00:06:17,060

and yeah when I was 12 years old more or

131

00:06:22,840 --> 00:06:20,420

less I had experiences the paranormal

132

00:06:25,240 --> 00:06:22,850

long before I became an FBI agents a

133

00:06:27,460 --> 00:06:25,250

matter of fact that was part of my my

134

00:06:29,950 --> 00:06:27,470

motivation and in becoming a

135

00:06:31,750 --> 00:06:29,960

professional investigator was these

136

00:06:34,840 --> 00:06:31,760

paranormal experiences that I had over

137

00:06:38,290 --> 00:06:34,850

the years that really drove me out of

138

00:06:40,480 --> 00:06:38,300

curiosity and intent to find out what

139

00:06:45,270 --> 00:06:40,490

was really going on in the world that's

140

00:06:48,580 --> 00:06:45,280

what I did I'm trying to place myself

141

00:06:51,910 --> 00:06:48,590

inside of what it would be like to be

142

00:06:53,500 --> 00:06:51,920

you once you're an FBI investigator

143

00:06:55,990 --> 00:06:53,510

doing a special agent

144

00:06:59,470 --> 00:06:56,000

when this new door was opened up you

145

00:07:00,850 --> 00:06:59,480

know and this was dropped into me what

146

00:07:02,890 --> 00:07:00,860

was your response to such things like

147

00:07:05,980 --> 00:07:02,900

like yes let's go can you start now or

148

00:07:08,050 --> 00:07:05,990

you know how did this all happen you

149

00:07:11,440 --> 00:07:08,060

know well it started when I was again I

150

00:07:14,260 --> 00:07:11,450

was about I would say about 10 10 11

151
00:07:18,850 --> 00:07:14,270
years old and I had my first observation

152
00:07:21,370 --> 00:07:18,860
experience with UFO vehicle that

153
00:07:25,360 --> 00:07:21,380
appeared absolutely authentic to me even

154
00:07:27,250 --> 00:07:25,370
at that even at that age I had a I had

155
00:07:29,950 --> 00:07:27,260
my parents taking me into New York City

156
00:07:32,380 --> 00:07:29,960
for there was a party with hundreds of

157
00:07:32,980 --> 00:07:32,390
people there at a rental hall in New

158
00:07:35,410 --> 00:07:32,990
York City

159
00:07:38,290 --> 00:07:35,420
somewhere and me and a bunch of little

160
00:07:39,030 --> 00:07:38,300
other kids young kids found each other

161
00:07:40,530 --> 00:07:39,040
and were

162
00:07:41,760 --> 00:07:40,540
being there with the adults and we kind

163
00:07:43,680 --> 00:07:41,770

of spilled out into the night it was

164

00:07:46,470 --> 00:07:43,690

about 1:00 in the morning probably way

165

00:07:47,850 --> 00:07:46,480

past our bedtime at that time we spilled

166

00:07:51,150 --> 00:07:47,860

out into the night streets were kind of

167

00:07:53,580 --> 00:07:51,160

abandoned and we went out playing really

168

00:07:56,310 --> 00:07:53,590

vo and a bunch of games and it was about

169

00:07:58,470 --> 00:07:56,320

a dozen kids and we were just playing

170

00:08:00,510 --> 00:07:58,480

out there about a mile away from the

171

00:08:03,060 --> 00:08:00,520

rented the safety of the rented hall

172

00:08:06,630 --> 00:08:03,070

that had been going on with the party

173

00:08:08,850 --> 00:08:06,640

with the adults there and I suddenly I

174

00:08:10,500 --> 00:08:08,860

got I got hit by one of the bigger kids

175

00:08:12,660 --> 00:08:10,510

I went down on the sidewalk and the

176
00:08:15,060 --> 00:08:12,670
other kids said one of them said oh he's

177
00:08:16,410 --> 00:08:15,070
hurt then they all went running they all

178
00:08:19,080 --> 00:08:16,420
went running out of there back to the

179
00:08:20,730 --> 00:08:19,090
haunted Hall and I just was there by

180
00:08:23,430 --> 00:08:20,740
myself it was a very starry night

181
00:08:25,110 --> 00:08:23,440
beautiful starry night and I kind of was

182
00:08:27,510 --> 00:08:25,120
looking up being between the two tallest

183
00:08:30,300 --> 00:08:27,520
buildings I'd ever seen at the time they

184
00:08:32,100 --> 00:08:30,310
were they were projects buildings people

185
00:08:34,440 --> 00:08:32,110
some people may know what that is

186
00:08:37,050 --> 00:08:34,450
and they I was just standing up there

187
00:08:40,980 --> 00:08:37,060
and there was one dark spot in between

188
00:08:43,469 --> 00:08:40,990

these in between his buildings where

189

00:08:47,580 --> 00:08:43,479

there was no stars was blotted out and I

190

00:08:48,870 --> 00:08:47,590

just kind of kept looking at it and out

191

00:08:52,530 --> 00:08:48,880

of the bottom of this it was like a

192

00:08:54,570 --> 00:08:52,540

black ink cloud that was just kind of

193

00:08:57,000 --> 00:08:54,580

floating there and out of the bottom of

194

00:08:59,580 --> 00:08:57,010

this black ink cloud came these

195

00:09:03,450 --> 00:08:59,590

spotlights just came out of the bottom

196

00:09:06,840 --> 00:09:03,460

and towards me and that spotlight hit me

197

00:09:09,150 --> 00:09:06,850

and there was a like an old-fashioned

198

00:09:11,280 --> 00:09:09,160

UFO looking thing with the lights

199

00:09:13,260 --> 00:09:11,290

spinning in the bottom as a disc shape

200

00:09:15,150 --> 00:09:13,270

appeared kind of metallic and just

201
00:09:17,550 --> 00:09:15,160
started coming down towards me and that

202
00:09:19,650 --> 00:09:17,560
spotlight hit me that spotlight that

203
00:09:22,980 --> 00:09:19,660
many witnesses have told me about many

204
00:09:25,170 --> 00:09:22,990
many cases since then you feel like it

205
00:09:26,700 --> 00:09:25,180
just is going right through you you feel

206
00:09:29,640 --> 00:09:26,710
like it's examining you on a molecular

207
00:09:32,970 --> 00:09:29,650
level and it just goes right through you

208
00:09:34,710 --> 00:09:32,980
and it's then two teenage girls appeared

209
00:09:36,030 --> 00:09:34,720
on my left side and they started

210
00:09:37,740 --> 00:09:36,040
screaming and they were screaming

211
00:09:39,540 --> 00:09:37,750
hugging each other and one of them

212
00:09:41,670 --> 00:09:39,550
yelled at me they were looking at the

213
00:09:42,930 --> 00:09:41,680

same thing I was looking at that and one

214

00:09:45,120 --> 00:09:42,940

of them yelled at me little boy you

215

00:09:49,110 --> 00:09:45,130

better run home world might be ending

216

00:09:51,210 --> 00:09:49,120

here and that kind of snapped now I'll

217

00:09:52,210 --> 00:09:51,220

kind of snap me out of my way stupor or

218

00:09:55,060 --> 00:09:52,220

whatever it was

219

00:09:56,590 --> 00:09:55,070

and I took so me and the UFO changed our

220

00:09:58,780 --> 00:09:56,600

minds at the same moment I took a step

221

00:10:01,030 --> 00:09:58,790

back out of the spotlight and the thing

222

00:10:03,400 --> 00:10:01,040

reverse course then went right back up

223

00:10:05,320 --> 00:10:03,410

into that black ink cloud and the black

224

00:10:07,330 --> 00:10:05,330

ink cloud disappeared and I ran out of

225

00:10:10,270 --> 00:10:07,340

there ran back to the rented hall and

226

00:10:13,750 --> 00:10:10,280

that was my that was my first great

227

00:10:15,760 --> 00:10:13,760

experience of the paranormal so John how

228

00:10:18,640 --> 00:10:15,770

was it for you to make the transition

229

00:10:22,600 --> 00:10:18,650

from counterterrorism and violence as

230

00:10:24,340 --> 00:10:22,610

FBI agent into this field is that all

231

00:10:27,520 --> 00:10:24,350

practice that took a while or you just

232

00:10:31,600 --> 00:10:27,530

know that was it was completely seamless

233

00:10:34,090 --> 00:10:31,610

for me because from my from my first

234

00:10:36,760 --> 00:10:34,100

time my first years in the FBI I

235

00:10:39,670 --> 00:10:36,770

continued to have these paranormal

236

00:10:42,700 --> 00:10:39,680

related experiences not only related

237

00:10:45,190 --> 00:10:42,710

experiences but I also started being

238

00:10:46,540 --> 00:10:45,200

like a collection point from law

239

00:10:48,610 --> 00:10:46,550
enforcement for these types of

240

00:10:53,650 --> 00:10:48,620
experiences that's why I wrote my first

241

00:10:55,510 --> 00:10:53,660
book when I left the FBI in 2013 my

242

00:10:58,330 --> 00:10:55,520
first book the power of investigators

243

00:11:01,570 --> 00:10:58,340
which is all about experiences of law

244

00:11:03,430 --> 00:11:01,580
enforcement with the paranormal that

245

00:11:05,680 --> 00:11:03,440
occurred to me consistently throughout

246

00:11:08,350 --> 00:11:05,690
my career and that also were brought to

247

00:11:10,060 --> 00:11:08,360
me because I gained a reputation as a

248

00:11:11,500 --> 00:11:10,070
person that was interested in the

249

00:11:14,230 --> 00:11:11,510
paranormal and involved in the

250

00:11:17,290 --> 00:11:14,240
paranormal so I collected many of those

251

00:11:19,960 --> 00:11:17,300

those stories and it was quite natural

252

00:11:21,880 --> 00:11:19,970

for me it was quite natural for me to to

253

00:11:23,770 --> 00:11:21,890

look into that sort of thing and to be

254

00:11:26,470 --> 00:11:23,780

than to be involved in that sort of

255

00:11:28,540 --> 00:11:26,480

thing throughout my career John what is

256

00:11:30,580 --> 00:11:28,550

a clear hearer everyone out there and

257

00:11:32,500 --> 00:11:30,590

listen to land john has a new book out

258

00:11:35,110 --> 00:11:32,510

right now called the clear hearers and

259

00:11:37,150 --> 00:11:35,120

this was actually suggested my guest

260

00:11:38,980 --> 00:11:37,160

tonight mr. John D'Souza from another

261

00:11:42,490 --> 00:11:38,990

phenomenal guest of mine in the past mr.

262

00:11:43,780 --> 00:11:42,500

Jason quit he told me he did some work

263

00:11:45,760 --> 00:11:43,790

or wrote a foreword or something like

264

00:11:47,200 --> 00:11:45,770

that yes family suggest you get John

265

00:11:49,480 --> 00:11:47,210

when you should tell us about this new

266

00:11:51,490 --> 00:11:49,490

book what is a clear hearer Jason can

267

00:11:55,630 --> 00:11:51,500

quit first of all the great shamanic

268

00:11:58,510 --> 00:11:55,640

healer and teacher he did the cover for

269

00:12:01,150 --> 00:11:58,520

me of this book and he also did the

270

00:12:04,980 --> 00:12:01,160

foreword which is very very important

271

00:12:10,110 --> 00:12:04,990

because clear hearer is basically a word

272

00:12:12,960 --> 00:12:10,120

or individuals people that hear a clear

273

00:12:14,820 --> 00:12:12,970

voice of authority that comes to them

274

00:12:17,220 --> 00:12:14,830

not through the ears but through their

275

00:12:19,920 --> 00:12:17,230

through the heart chakra through them to

276

00:12:21,930 --> 00:12:19,930

the skull through the skin and it's a

277

00:12:24,630 --> 00:12:21,940

clear voice of authority that comes to

278

00:12:28,470 --> 00:12:24,640

them usually during times of crisis

279

00:12:30,810 --> 00:12:28,480

during times of catastrophe in times of

280

00:12:33,810 --> 00:12:30,820

trouble and comes to them and always

281

00:12:36,360 --> 00:12:33,820

uplifts them helps them sometimes even

282

00:12:39,570 --> 00:12:36,370

saves their lives and clear hearers are

283

00:12:42,150 --> 00:12:39,580

the people who are able to perceive that

284

00:12:44,280 --> 00:12:42,160

voice to get the benefit of what it's

285

00:12:46,760 --> 00:12:44,290

offering because the entity of the great

286

00:12:49,350 --> 00:12:46,770

voice is something very important that

287

00:12:52,380 --> 00:12:49,360

that comes to people so so this is my

288

00:12:55,170 --> 00:12:52,390

new book clear hearers it's right here

289

00:12:58,050 --> 00:12:55,180

where my shoulder and it's basically the

290

00:13:00,780 --> 00:12:58,060

story of my life growing up with my

291

00:13:02,760 --> 00:13:00,790

family as well because whenever I write

292

00:13:05,639 --> 00:13:02,770

paranormal books I have to do it the

293

00:13:07,710 --> 00:13:05,649

personal experiences as well so yeah

294

00:13:09,150 --> 00:13:07,720

that's what and Jason quit was able to

295

00:13:12,660 --> 00:13:09,160

write the foreword for me which I'm very

296

00:13:14,460 --> 00:13:12,670

glad out because he has been a voice

297

00:13:17,940 --> 00:13:14,470

here which is something very very

298

00:13:20,460 --> 00:13:17,950

different from clear here and a voice

299

00:13:23,130 --> 00:13:20,470

here is somebody who has a mental

300

00:13:24,870 --> 00:13:23,140

condition so that is often treated with

301

00:13:27,150 --> 00:13:24,880

drugs or something like that

302

00:13:30,930 --> 00:13:27,160

and as people hear voices that are

303

00:13:34,170 --> 00:13:30,940

confusing voices they they hear through

304

00:13:35,910 --> 00:13:34,180

the ears and Jason quit tells in the in

305

00:13:40,440 --> 00:13:35,920

my book he tells the story of when he

306

00:13:42,240 --> 00:13:40,450

was 15 years old and he was given or had

307

00:13:44,699 --> 00:13:42,250

a minor operation and was given a drug

308

00:13:47,160 --> 00:13:44,709

called codeine which apparently had some

309

00:13:49,319 --> 00:13:47,170

horrible allergic reaction to because as

310

00:13:50,819 --> 00:13:49,329

soon as he was given that drug his some

311

00:13:54,030 --> 00:13:50,829

kind of door opened and all these

312

00:13:56,940 --> 00:13:54,040

murmuring voices started coming at him

313

00:13:59,730 --> 00:13:56,950

and harassing him it was a horrible

314

00:14:02,130 --> 00:13:59,740

experience for him but in the morning he

315

00:14:04,430 --> 00:14:02,140

told the doctor what happening doctor

316

00:14:07,970 --> 00:14:04,440

just said okay no more codeine for him

317

00:14:10,650 --> 00:14:07,980

it's a he has an auditory hallucination

318

00:14:12,590 --> 00:14:10,660

reaction to this blah blah blah and he

319

00:14:14,670 --> 00:14:12,600

was never given codeine again however

320

00:14:16,620 --> 00:14:14,680

and so that was taking that was his

321

00:14:17,710 --> 00:14:16,630

voice hearing experience which voice

322

00:14:19,900 --> 00:14:17,720

hearing is

323

00:14:23,550 --> 00:14:19,910

is a mental condition that can occur to

324

00:14:26,319 --> 00:14:23,560

people clear hearing several years later

325

00:14:29,949 --> 00:14:26,329

Jason quit had a clear hearing

326

00:14:33,220 --> 00:14:29,959

experience where he was he was sleep or

327

00:14:35,740 --> 00:14:33,230

tryna sleep and this great authoritative

328

00:14:40,300 --> 00:14:35,750

voice came to him as he was trying to

329

00:14:44,050 --> 00:14:40,310

sleep and said to him said to him do you

330

00:14:45,999 --> 00:14:44,060

want to see your past lives and he just

331

00:14:47,170 --> 00:14:46,009

tried was trying to sleep he tried to

332

00:14:48,939 --> 00:14:47,180

ignore it

333

00:14:51,819 --> 00:14:48,949

and again his voice came in very loud

334

00:14:55,389 --> 00:14:51,829

and said again a second time do you want

335

00:14:56,860 --> 00:14:55,399

to see your past lives and he tried to

336

00:14:59,170 --> 00:14:56,870

ignore it and these things seem to come

337

00:15:03,610 --> 00:14:59,180

in threes the third time it came back

338

00:15:06,249 --> 00:15:03,620

and he said yes I would like to and the

339

00:15:09,069 --> 00:15:06,259

voice showed him images of several past

340

00:15:11,980 --> 00:15:09,079

lives in other it looked like other

341

00:15:14,139 --> 00:15:11,990

planets other realities that he lived

342

00:15:16,869 --> 00:15:14,149

and it showed him somehow it showed him

343

00:15:19,210 --> 00:15:16,879

the entire breath of his past life and

344

00:15:22,389 --> 00:15:19,220

that experience was the beginning of his

345

00:15:24,939 --> 00:15:22,399

journey to being a a great shamanic

346

00:15:27,100 --> 00:15:24,949

teacher and healer and it started him

347

00:15:30,220 --> 00:15:27,110

down that road that's an example of a

348

00:15:32,290 --> 00:15:30,230

clear hearing experience although clear

349

00:15:34,210 --> 00:15:32,300

hearing is originally it's an ancient

350

00:15:36,509 --> 00:15:34,220

idea but it's actually just the English

351

00:15:37,660 --> 00:15:36,519

translation of the word clairaudience

352

00:15:40,540 --> 00:15:37,670

Clarion's

353

00:15:43,929 --> 00:15:40,550

is is it's not even an English word it's

354

00:15:48,129 --> 00:15:43,939

it's French and it comes from Joan of

355

00:15:50,769 --> 00:15:48,139

Arc in the 14th century France when she

356

00:15:54,699 --> 00:15:50,779

was just a fourteen-year-old fifteen

357

00:15:56,619 --> 00:15:54,709

year old girl who was selected by this

358

00:15:59,559 --> 00:15:56,629

great voice that came to her and told

359

00:16:02,199 --> 00:15:59,569

her she had been chosen to save friends

360

00:16:04,840 --> 00:16:02,209

at a time when the Hundred Years War had

361

00:16:06,490 --> 00:16:04,850

been going on and the hundredth and

362

00:16:09,879 --> 00:16:06,500

France was about to go out of existence

363

00:16:12,519 --> 00:16:09,889

it was basically 90% taken over by

364

00:16:15,879 --> 00:16:12,529

England and the other 10% was barely

365

00:16:20,160 --> 00:16:15,889

holding on and suddenly Joan of Arc was

366

00:16:24,069 --> 00:16:20,170

selected by this voice to come and

367

00:16:26,110 --> 00:16:24,079

basically bring France back and unify

368

00:16:28,090 --> 00:16:26,120

the nation and have these incredible

369

00:16:29,630 --> 00:16:28,100

military victories so that's where the

370

00:16:31,460 --> 00:16:29,640

actual word clear hearing

371

00:16:34,070 --> 00:16:31,470

comes from it comes from clairaudience

372

00:16:36,740 --> 00:16:34,080

and it's a new it's just a new label on

373

00:16:39,110 --> 00:16:36,750

a very ancient idea as well John would

374

00:16:40,700 --> 00:16:39,120

you hold up a copy of your book the

375

00:16:42,590 --> 00:16:40,710

image you have here in the green room is

376

00:16:44,810 --> 00:16:42,600

not a cliché oh that is in the back

377

00:16:46,400 --> 00:16:44,820

there we go yes everyone this is John's

378

00:16:48,470 --> 00:16:46,410

new book clear here is John let me ask

379

00:16:52,310 --> 00:16:48,480

you a question sir I had an experience

380

00:16:54,740 --> 00:16:52,320

back in 1996 I guess this would be a

381

00:16:56,120 --> 00:16:54,750

clear hero experience you know I back

382

00:16:57,950 --> 00:16:56,130

then I called it God now I call it

383

00:17:00,410 --> 00:16:57,960

source creator in fact now and don't

384

00:17:02,000 --> 00:17:00,420

even have a name for it I'm sleeping and

385

00:17:03,410 --> 00:17:02,010

like you said it usually happens in a

386

00:17:06,590 --> 00:17:03,420

dark night of the soul and boy this was

387

00:17:08,840 --> 00:17:06,600

a dark night last time it's a man as I

388

00:17:12,110 --> 00:17:08,850

often said you know I said this

389

00:17:13,280 --> 00:17:12,120

supplication for a month I didn't have

390

00:17:15,290 --> 00:17:13,290

to say it for a month had so much

391

00:17:17,600 --> 00:17:15,300

passion and sincerity in my first asking

392

00:17:19,370 --> 00:17:17,610

that door was going to crack open well a

393

00:17:21,020 --> 00:17:19,380

month later after night of playing music

394

00:17:23,420 --> 00:17:21,030

in a casino seven sets and I'm dog-tired

395

00:17:24,650 --> 00:17:23,430

I'm laying I'm sleeping in the bed I'm

396

00:17:25,790 --> 00:17:24,660

here good morning Keith it's time for

397

00:17:28,130 --> 00:17:25,800

you to wake up and I look around the

398

00:17:29,810 --> 00:17:28,140

room thinking my wife or whoever let

399

00:17:31,280 --> 00:17:29,820

himself in because we had some errands

400

00:17:32,840 --> 00:17:31,290

to run and I didn't hear the knock

401
00:17:34,580 --> 00:17:32,850
so I lay back in the bed looking

402
00:17:36,560 --> 00:17:34,590
intentions going back to sleep and just

403
00:17:38,120 --> 00:17:36,570
missed it as a dream voice and I hear

404
00:17:39,650 --> 00:17:38,130
good morning Keith I asked you to wake

405
00:17:40,910 --> 00:17:39,660
up and it meant not only I love you

406
00:17:44,300 --> 00:17:40,920
night's sleep but out of you human

407
00:17:45,620 --> 00:17:44,310
slumber and I knew the gig was up and I

408
00:17:47,000 --> 00:17:45,630
was thrown back on the bed and I was

409
00:17:48,950 --> 00:17:47,010
standing in the presence of the absolute

410
00:17:51,500 --> 00:17:48,960
and the John check this out I smelled

411
00:17:53,930 --> 00:17:51,510
the voice I heard the voice I tasted the

412
00:17:56,090 --> 00:17:53,940
voice I felt the voice it was every

413
00:17:57,440 --> 00:17:56,100

molecule in the wall I knew where they

414

00:17:58,880 --> 00:17:57,450

come from what they were doing there and

415

00:17:59,860 --> 00:17:58,890

the possibility of where they were going

416

00:18:03,410 --> 00:17:59,870

next

417

00:18:07,460 --> 00:18:03,420

would this be a clear hear experience is

418

00:18:09,800 --> 00:18:07,470

that how you lay not absolutely but but

419

00:18:12,260 --> 00:18:09,810

even in the paranormal everything

420

00:18:15,050 --> 00:18:12,270

functions according to rules and that's

421

00:18:17,840 --> 00:18:15,060

what I have observed during all these

422

00:18:19,730 --> 00:18:17,850

cases I've investigated and so several

423

00:18:22,190 --> 00:18:19,740

of the rules that make it a clear

424

00:18:25,160 --> 00:18:22,200

hearing experience is number one that

425

00:18:28,850 --> 00:18:25,170

the voice has to be absolutely clear

426

00:18:32,120 --> 00:18:28,860

direct commanding right

427

00:18:35,330 --> 00:18:32,130

not these vague murmuring whisperings of

428

00:18:37,820 --> 00:18:35,340

these you know these bothersome spirits

429

00:18:41,180 --> 00:18:37,830

that tend to tend to you know come and

430

00:18:43,040 --> 00:18:41,190

bother people it has to also be it's

431

00:18:45,500 --> 00:18:43,050

there for your benefit

432

00:18:48,560 --> 00:18:45,510

it's always there to help you to uplift

433

00:18:50,630 --> 00:18:48,570

you to save you because and part of the

434

00:18:52,250 --> 00:18:50,640

reason is because of what I believe and

435

00:18:54,410 --> 00:18:52,260

again I've got dozens of cases I go

436

00:18:56,900 --> 00:18:54,420

through in my book the clear hearers and

437

00:18:59,630 --> 00:18:56,910

everyone is like the the great voice

438

00:19:01,880 --> 00:18:59,640

is God it's Jesus it's the angels it's

439

00:19:04,760 --> 00:19:01,890

alien visitors you know everyone has

440

00:19:07,160 --> 00:19:04,770

their own ideas but I did but my book is

441

00:19:09,760 --> 00:19:07,170

basically a case study where I put

442

00:19:12,980 --> 00:19:09,770

together Clues connections cases

443

00:19:15,020 --> 00:19:12,990

patterns modus operandi and I put these

444

00:19:17,870 --> 00:19:15,030

things together over and over again and

445

00:19:20,060 --> 00:19:17,880

they go across even centuries of cases

446

00:19:22,100 --> 00:19:20,070

and I've my final investigative

447

00:19:24,950 --> 00:19:22,110

conclusion is towards the end of the

448

00:19:28,160 --> 00:19:24,960

book it son I traits it's actually in

449

00:19:31,190 --> 00:19:28,170

the middle of the book about page 155

450

00:19:32,960 --> 00:19:31,200

where I say that the entity that the

451
00:19:35,650 --> 00:19:32,970
great voice when it is the great voice

452
00:19:40,550 --> 00:19:35,660
when it fits these parameters is

453
00:19:44,510 --> 00:19:40,560
actually a great unknown unfathomable

454
00:19:48,320 --> 00:19:44,520
version of you of the person themselves

455
00:19:50,660 --> 00:19:48,330
but it is upstream from you it is this

456
00:19:53,150 --> 00:19:50,670
great version of you that stands in the

457
00:19:56,060 --> 00:19:53,160
breath of God that stands in a place

458
00:19:59,450 --> 00:19:56,070
that we can't even imagine that is it's

459
00:20:02,210 --> 00:19:59,460
this great version of you that is that

460
00:20:08,060 --> 00:20:02,220
barely remembers what it was like to be

461
00:20:10,850 --> 00:20:08,070
a human being chasing after stop and but

462
00:20:12,620 --> 00:20:10,860
it understands emotion it understands

463
00:20:13,700 --> 00:20:12,630

that connection for emotion that's why

464

00:20:16,160 --> 00:20:13,710

when you're in the dark night of the

465

00:20:18,290 --> 00:20:16,170

soul is usually the first time people

466

00:20:20,270 --> 00:20:18,300

have contact with the great voice it's

467

00:20:22,910 --> 00:20:20,280

when they have that horrible crisis that

468

00:20:25,160 --> 00:20:22,920

terrible time and I go through my own I

469

00:20:28,820 --> 00:20:25,170

go through my own several experiences

470

00:20:30,290 --> 00:20:28,830

that I had and I again I was um I was

471

00:20:33,830 --> 00:20:30,300

about 15 years old

472

00:20:36,710 --> 00:20:33,840

when I almost died in a snowstorm where

473

00:20:37,970 --> 00:20:36,720

made several miscalculations and this

474

00:20:41,630 --> 00:20:37,980

was in New York City was it was a

475

00:20:44,300 --> 00:20:41,640

historic snowstorm in 1978 and I had for

476
00:20:46,550 --> 00:20:44,310
some reason I had gone walking out there

477
00:20:49,130 --> 00:20:46,560
I had gone walking out there and I'd

478
00:20:51,140 --> 00:20:49,140
worked walked a couple of miles I was uh

479
00:20:53,630 --> 00:20:51,150
I was in the middle of a teenage angst

480
00:20:56,430 --> 00:20:53,640
where I was in the depression and I was

481
00:20:58,680 --> 00:20:56,440
in terrible fighting state with my step

482
00:21:01,140 --> 00:20:58,690
and I wanted to get out of my dad's

483
00:21:03,090 --> 00:21:01,150
house and I just started walking and I

484
00:21:06,150 --> 00:21:03,100
unfortunately i blundered into the worst

485
00:21:08,730 --> 00:21:06,160
snowstorm in in a hundred years in new

486
00:21:10,290 --> 00:21:08,740
york city and people remember people who

487
00:21:13,080 --> 00:21:10,300
live there remember many people died

488
00:21:18,390 --> 00:21:13,090

that winter from this snowstorm that

489

00:21:20,730 --> 00:21:18,400

happened in late 1978 and I was just I

490

00:21:22,770 --> 00:21:20,740

was just I just walked for miles until I

491

00:21:25,050 --> 00:21:22,780

began to freeze literally and I pitched

492

00:21:27,060 --> 00:21:25,060

forward into a giant mound of snow and I

493

00:21:30,150 --> 00:21:27,070

just laid there and I didn't have a plan

494

00:21:32,730 --> 00:21:30,160

to harm myself it just I just kind of

495

00:21:35,730 --> 00:21:32,740

happened and I was wearing very barely

496

00:21:38,250 --> 00:21:35,740

blue jeans and a light jacket and and it

497

00:21:40,140 --> 00:21:38,260

was and I was in a desolate area where

498

00:21:42,060 --> 00:21:40,150

there was nobody I had walked out of a

499

00:21:44,100 --> 00:21:42,070

residential area into a desolate area

500

00:21:46,440 --> 00:21:44,110

where there's nothing else around and I

501
00:21:48,930 --> 00:21:46,450
just pitched forward and I was just I

502
00:21:50,220 --> 00:21:48,940
was dying basically and I it was just

503
00:21:52,470 --> 00:21:50,230
felt like oh it was going into a

504
00:21:53,790 --> 00:21:52,480
wonderful sleep because that's I found

505
00:21:57,270 --> 00:21:53,800
out later that's how freezin that that

506
00:21:59,790 --> 00:21:57,280
feels and I was just basically I was I

507
00:22:01,590 --> 00:21:59,800
was done basically and I couldn't even

508
00:22:06,150 --> 00:22:01,600
feel my body anymore and suddenly I just

509
00:22:08,220 --> 00:22:06,160
heard get up and I I tried to look

510
00:22:10,860 --> 00:22:08,230
around but it was a get up and people

511
00:22:13,470 --> 00:22:10,870
asked me this it was like it was like a

512
00:22:16,350 --> 00:22:13,480
get up that you hear from if you were at

513
00:22:19,350 --> 00:22:16,360

a concert and you happen to just stand

514

00:22:21,270 --> 00:22:19,360

blunder next to the giant microphones

515

00:22:24,480 --> 00:22:21,280

the I'm sorry the speaker systems the

516

00:22:26,670 --> 00:22:24,490

speakers these 6 foot 6 foot speakers

517

00:22:28,170 --> 00:22:26,680

for the concert and you just happen to

518

00:22:30,810 --> 00:22:28,180

be standing right there when the bass

519

00:22:33,690 --> 00:22:30,820

comes on but a really hard bass comes on

520

00:22:36,750 --> 00:22:33,700

and I just vibrates rattles your bones

521

00:22:38,910 --> 00:22:36,760

and your teeth that's what this sounded

522

00:22:42,450 --> 00:22:38,920

like this voice John would you say that

523

00:22:44,370 --> 00:22:42,460

a person is actually in touch with their

524

00:22:45,600 --> 00:22:44,380

the clear here but with the voice let's

525

00:22:49,560 --> 00:22:45,610

call it the voice I like to turn to that

526

00:22:53,070 --> 00:22:49,570

the voice for example when I heard the

527

00:22:55,200 --> 00:22:53,080

voice in my experience it was John I've

528

00:22:56,760 --> 00:22:55,210

said this many times it's not when I had

529

00:22:59,130 --> 00:22:56,770

this experience it was not a linear

530

00:23:01,860 --> 00:22:59,140

experience it's what I call hold thought

531

00:23:04,290 --> 00:23:01,870

they took my linear mind to process it

532

00:23:05,520 --> 00:23:04,300

lean of you know down a timeline but

533

00:23:08,300 --> 00:23:05,530

everything had wanted from me was

534

00:23:10,220 --> 00:23:08,310

impregnated me in the idea and I have to

535

00:23:11,690 --> 00:23:10,230

meander through it to get it all there

536

00:23:13,220 --> 00:23:11,700

was no time for fear and it said Keith

537

00:23:14,870 --> 00:23:13,230

go sit on the sofa press record and you

538

00:23:16,070 --> 00:23:14,880

chain play and I did in my mouth begin I

539

00:23:17,840 --> 00:23:16,080

said what I'm gonna talk about it said

540

00:23:21,170 --> 00:23:17,850

Keith just be willing to do this my

541

00:23:23,570 --> 00:23:21,180

mouth opens and I become I began to log

542

00:23:25,340 --> 00:23:23,580

the most far in for out the experiences

543

00:23:27,830 --> 00:23:25,350

information I've ever heard to that

544

00:23:29,720 --> 00:23:27,840

point and then over after a year it's a

545

00:23:31,370 --> 00:23:29,730

Keith that's enough with the meditation

546

00:23:33,340 --> 00:23:31,380

and channeling to use the word which I

547

00:23:36,470 --> 00:23:33,350

really don't like but to make the point

548

00:23:39,170 --> 00:23:36,480

now let take what you've gotten from

549

00:23:40,550 --> 00:23:39,180

these meditations and go live it go live

550

00:23:42,020 --> 00:23:40,560

these principles to make sure the

551

00:23:47,120 --> 00:23:42,030

concrete and solid so I guess my

552

00:23:51,680 --> 00:23:47,130

question to you sir is can we use as a

553

00:23:53,630 --> 00:23:51,690

measurement stick the level of the

554

00:23:56,270 --> 00:23:53,640

entity or energy that we are in

555

00:24:00,410 --> 00:23:56,280

communication with by the fruit it bears

556

00:24:02,570 --> 00:24:00,420

in one's life absolutely you know Jesus

557

00:24:04,820 --> 00:24:02,580

said by their fruits you shall know them

558

00:24:07,700 --> 00:24:04,830

and that's you know truer words were

559

00:24:10,880 --> 00:24:07,710

never spoken you have to see the results

560

00:24:12,620 --> 00:24:10,890

of what what the great voice does in

561

00:24:15,410 --> 00:24:12,630

your life and what it elicits in your

562

00:24:19,130 --> 00:24:15,420

life and then you know you know this is

563

00:24:22,580 --> 00:24:19,140

an entity that loves you that cares for

564

00:24:24,770 --> 00:24:22,590

you that will do anything for it now I

565

00:24:27,530 --> 00:24:24,780

have to warn you it doesn't doesn't mean

566

00:24:30,470 --> 00:24:27,540

it completely understands you because

567

00:24:34,040 --> 00:24:30,480

this is this is a higher form of life so

568

00:24:37,030 --> 00:24:34,050

there are little things that this form

569

00:24:40,340 --> 00:24:37,040

of life is not gonna completely grasp

570

00:24:42,920 --> 00:24:40,350

and so and that's fine because we need

571

00:24:45,770 --> 00:24:42,930

to only go to it for the big question

572

00:24:47,630 --> 00:24:45,780

the big things not you know I'm gonna

573

00:24:50,090 --> 00:24:47,640

fight with my neighbor and how should I

574

00:24:52,940 --> 00:24:50,100

deal with that because the great voice

575

00:24:55,820 --> 00:24:52,950

doesn't understand niceties like that it

576

00:24:58,130 --> 00:24:55,830

doesn't grasp it that's why it speaks in

577

00:24:59,810 --> 00:24:58,140

and again I go through these in my book

578

00:25:03,260 --> 00:24:59,820

the clear hers I go through all these

579

00:25:05,780 --> 00:25:03,270

clues it's tends to speak and there have

580

00:25:07,850 --> 00:25:05,790

been historical clear errors who have

581

00:25:11,540 --> 00:25:07,860

talked about their experience like

582

00:25:14,090 --> 00:25:11,550

Socrates Winston Churchill another one

583

00:25:15,560 --> 00:25:14,100

is philip k dick who and a lot of these

584

00:25:17,600 --> 00:25:15,570

people they always give names to their

585

00:25:20,360 --> 00:25:17,610

to their great voice they give it a name

586

00:25:22,070 --> 00:25:20,370

and I forget right now philip k dick the

587

00:25:23,480 --> 00:25:22,080

great writer science fiction

588

00:25:25,639 --> 00:25:23,490

writer that everyone's familiar with

589

00:25:28,009 --> 00:25:25,649

through our movies and so forth but

590

00:25:30,380 --> 00:25:28,019

philip k dick gave a public speech about

591

00:25:32,419 --> 00:25:30,390

his great voice and he talked about it

592

00:25:35,299 --> 00:25:32,429

and he said when it comes to him during

593

00:25:37,460 --> 00:25:35,309

times of crisis he says it tells him it

594

00:25:40,190 --> 00:25:37,470

change it takes his decisions that are

595

00:25:42,350 --> 00:25:40,200

bad decisions and it changes them it

596

00:25:44,630 --> 00:25:42,360

tells them no that's not gonna work

597

00:25:46,669 --> 00:25:44,640

that's another reason why I came to the

598

00:25:48,590 --> 00:25:46,679

final conclusion that this entity is you

599

00:25:50,450 --> 00:25:48,600

because I believe there are divine there

600

00:25:55,039 --> 00:25:50,460

are laws of divine non-interference

601
00:25:57,080 --> 00:25:55,049
where god creator force is does not does

602
00:26:00,230 --> 00:25:57,090
not disrupt our free will it does not

603
00:26:02,509 --> 00:26:00,240
but this great voice does it does it

604
00:26:05,149 --> 00:26:02,519
will come and it'll take a decision that

605
00:26:08,060 --> 00:26:05,159
you made and it will completely reverse

606
00:26:10,519 --> 00:26:08,070
it and it will even force you sort of

607
00:26:12,799 --> 00:26:10,529
force you to take the opposite position

608
00:26:15,259 --> 00:26:12,809
on something you decided and that's one

609
00:26:17,210 --> 00:26:15,269
of the reasons that I know well at the

610
00:26:18,769 --> 00:26:17,220
conclusion of all this at the conclusion

611
00:26:23,080 --> 00:26:18,779
of this investigative file that I put

612
00:26:26,240 --> 00:26:23,090
together that this this entity is

613
00:26:28,820 --> 00:26:26,250

arguably you because it is allowed to

614

00:26:31,610 --> 00:26:28,830

reverse your decisions and no one can do

615

00:26:34,519 --> 00:26:31,620

that except you yourself in order to not

616

00:26:37,009 --> 00:26:34,529

do not not violate that law that law of

617

00:26:39,289 --> 00:26:37,019

defined non-interference you know John I

618

00:26:41,389 --> 00:26:39,299

actually understand what you said we all

619

00:26:43,340 --> 00:26:41,399

agree that beings who really love you

620

00:26:45,680 --> 00:26:43,350

being angelic or extraterrestrial nature

621

00:26:47,750 --> 00:26:45,690

there is a cosmic law and they cannot

622

00:26:50,690 --> 00:26:47,760

violate your free will but I understand

623

00:26:53,090 --> 00:26:50,700

completely when you said this voice does

624

00:26:56,860 --> 00:26:53,100

remove your free will I get it because

625

00:26:59,629 --> 00:26:56,870

it really doesn't but the fact that it

626

00:27:01,250 --> 00:26:59,639

gave an appearance an impression in your

627

00:27:03,889 --> 00:27:01,260

life changes the whole game

628

00:27:06,980 --> 00:27:03,899

it just changes the whole game and it's

629

00:27:10,730 --> 00:27:06,990

that you almost don't have a choice but

630

00:27:14,419 --> 00:27:10,740

to move forward into it right okay now

631

00:27:17,419 --> 00:27:14,429

let me just give some some extreme

632

00:27:19,070 --> 00:27:17,429

examples of that I can I have a have a

633

00:27:21,980 --> 00:27:19,080

story in my book and again these are

634

00:27:24,710 --> 00:27:21,990

personal stories first like about half

635

00:27:26,899 --> 00:27:24,720

the book is related to my own personal

636

00:27:29,750 --> 00:27:26,909

experiences and those are my family as

637

00:27:32,120 --> 00:27:29,760

well and I had an experience of that

638

00:27:34,730 --> 00:27:32,130

it's that's called Theresa the Blessed

639

00:27:35,869 --> 00:27:34,740

Virgin no I'm sorry vision of the

640

00:27:38,029 --> 00:27:35,879

Blessed Virgin

641

00:27:39,499 --> 00:27:38,039

and that is a story of mean you want to

642

00:27:41,859 --> 00:27:39,509

talk about against my will

643

00:27:44,239 --> 00:27:41,869

this is story of me when I was I was

644

00:27:47,749 --> 00:27:44,249

infatuated with this young lady at

645

00:27:49,489 --> 00:27:47,759

college whose name was Teresa and I was

646

00:27:51,589 --> 00:27:49,499

greatly infatuated with but she was a

647

00:27:53,569 --> 00:27:51,599

young lady that a lot of guys liked at

648

00:27:58,099 --> 00:27:53,579

my college this was an upstate New York

649

00:28:00,169 --> 00:27:58,109

and she was a beautiful young Catholic

650

00:28:02,599 --> 00:28:00,179

girl pre-med student it was very serious

651
00:28:04,819 --> 00:28:02,609
about her studies and she did not she

652
00:28:07,069 --> 00:28:04,829
was very serious young lady she did not

653
00:28:09,019 --> 00:28:07,079
even like dating boys even though she

654
00:28:10,519 --> 00:28:09,029
was very beautiful young lady she didn't

655
00:28:11,599 --> 00:28:10,529
like dating she's want to spend time

656
00:28:14,749 --> 00:28:11,609
with well she only cared about her

657
00:28:17,659 --> 00:28:14,759
studies and so we me and my friends we

658
00:28:18,919 --> 00:28:17,669
called her the Blessed Virgin and and so

659
00:28:20,269 --> 00:28:18,929
we would say to each other hey you're

660
00:28:22,699 --> 00:28:20,279
gonna see the Blessed Virgin tonight

661
00:28:24,859 --> 00:28:22,709
yeah but she won't talk to me she's so

662
00:28:27,859 --> 00:28:24,869
anyway one day I was at the campus pub

663
00:28:29,719 --> 00:28:27,869

and I was just hanging up I was actually

664

00:28:31,519 --> 00:28:29,729

studying in there with my friends

665

00:28:34,609 --> 00:28:31,529

because I would bring my books and study

666

00:28:37,399 --> 00:28:34,619

at the campus pub and Teresa the Blessed

667

00:28:38,989 --> 00:28:37,409

Virgin came with her friends and she was

668

00:28:42,529 --> 00:28:38,999

celebrating her birthday and it looked

669

00:28:44,779 --> 00:28:42,539

like she was inebriated and she came

670

00:28:46,549 --> 00:28:44,789

right over to me she came right over to

671

00:28:49,189 --> 00:28:46,559

me and she announced to her friends that

672

00:28:50,719 --> 00:28:49,199

she had she had found the guy who was

673

00:28:52,819 --> 00:28:50,729

gonna walk her home because she was

674

00:28:55,159 --> 00:28:52,829

across campus and who was gonna walk her

675

00:28:57,469 --> 00:28:55,169

home and her friend said to her why are

676

00:28:59,719 --> 00:28:57,479

you sure about that and she came over to

677

00:29:03,019 --> 00:28:59,729

me and she gave me a big sloppy kiss on

678

00:29:05,930 --> 00:29:03,029

the mouth very uncharacteristic for this

679

00:29:07,969 --> 00:29:05,940

young lady and she took me by the hand

680

00:29:10,309 --> 00:29:07,979

and then walked me over to her friends

681

00:29:14,359 --> 00:29:10,319

and said my friend John is going to walk

682

00:29:16,659 --> 00:29:14,369

me home and I was shocked I was in shock

683

00:29:19,159 --> 00:29:16,669

at my luck I couldn't believe it and

684

00:29:24,109 --> 00:29:19,169

suddenly something hit me in the back of

685

00:29:26,479 --> 00:29:24,119

the head and it wasn't it was like that

686

00:29:28,729 --> 00:29:26,489

based from the speaker that I thought I

687

00:29:32,659 --> 00:29:28,739

was talking about before and it was just

688

00:29:34,039 --> 00:29:32,669

the words do not go with her and it just

689

00:29:37,549 --> 00:29:34,049

hit me in the back of the head those

690

00:29:40,159 --> 00:29:37,559

words and I was not going to listen to

691

00:29:43,729 --> 00:29:40,169

that I just and then the second time it

692

00:29:45,430 --> 00:29:43,739

came do not go with her and again I was

693

00:29:48,460 --> 00:29:45,440

not gonna because I was on my way with

694

00:29:52,600 --> 00:29:48,470

Theresa the Blessed Virgin and I was so

695

00:29:55,180 --> 00:29:52,610

and the third it came a third time but

696

00:29:57,040 --> 00:29:55,190

it lifted me out of my body and again

697

00:29:59,110 --> 00:29:57,050

it's like what you said not linear

698

00:30:00,730 --> 00:29:59,120

didn't happen in the linear fashion it's

699

00:30:03,640 --> 00:30:00,740

like these things happen all at once

700

00:30:05,920 --> 00:30:03,650

suddenly all the senses are engaged in a

701
00:30:09,550 --> 00:30:05,930
way that we can't understand in physical

702
00:30:12,670 --> 00:30:09,560
and I was lifted up out of my body and

703
00:30:16,930 --> 00:30:12,680
in the astral because I was taken to a

704
00:30:20,080 --> 00:30:16,940
vision of a possible future and I was in

705
00:30:22,900 --> 00:30:20,090
the astral I was taken to a lecture hall

706
00:30:27,040 --> 00:30:22,910
that was across campus close to where

707
00:30:30,700 --> 00:30:27,050
Teresa actually lived and I was in I was

708
00:30:32,230 --> 00:30:30,710
taken to a scene where I was looking at

709
00:30:35,080 --> 00:30:32,240
this lecture hall that had been left

710
00:30:37,600 --> 00:30:35,090
unlocked and lights were on in there and

711
00:30:40,390 --> 00:30:37,610
apparently a young man and a young woman

712
00:30:44,320 --> 00:30:40,400
had gone in there to hang out I guess

713
00:30:46,600 --> 00:30:44,330

but I went inside there and Teresa was

714

00:30:49,870 --> 00:30:46,610

being consoled by her friend she was in

715

00:30:51,760 --> 00:30:49,880

tears crying and it was a body of a

716

00:30:54,160 --> 00:30:51,770

young man that looked like me it was me

717

00:30:56,440 --> 00:30:54,170

in the physical and I was in handcuffs

718

00:30:58,870 --> 00:30:56,450

and campus police were there and they

719

00:31:01,090 --> 00:30:58,880

were calling the real police and I was

720

00:31:03,880 --> 00:31:01,100

being led out of the scene and I was my

721

00:31:06,220 --> 00:31:03,890

physical body was crying out to Teresa

722

00:31:07,090 --> 00:31:06,230

tell them what happened tell them what

723

00:31:08,500 --> 00:31:07,100

really happened

724

00:31:12,100 --> 00:31:08,510

apparently something awful had happened

725

00:31:13,930 --> 00:31:12,110

and Teresa was in tears and there was a

726

00:31:15,700 --> 00:31:13,940

lot of blame and I could feel hatred

727

00:31:18,310 --> 00:31:15,710

being directed towards me from her

728

00:31:20,590 --> 00:31:18,320

friends and I could feel my own sense of

729

00:31:23,140 --> 00:31:20,600

being falsely accused in the physical

730

00:31:25,980 --> 00:31:23,150

there but again it was just a scene that

731

00:31:30,730 --> 00:31:25,990

I was being shown in the astral body and

732

00:31:32,860 --> 00:31:30,740

then I just it was awful it was terrible

733

00:31:35,560 --> 00:31:32,870

scene I mean I could feel the horrible

734

00:31:37,300 --> 00:31:35,570

emotions in the air because and then I

735

00:31:40,630 --> 00:31:37,310

was lifted back and I was back at the

736

00:31:43,750 --> 00:31:40,640

pub with Teresa grabbing my hand and I

737

00:31:45,310 --> 00:31:43,760

immediately took her by the hand and I

738

00:31:47,590 --> 00:31:45,320

let her back to her friends and I said

739

00:31:50,770 --> 00:31:47,600

I'm sorry I had an emergency come up I

740

00:31:53,230 --> 00:31:50,780

cannot go with her you guys take care of

741

00:31:56,530 --> 00:31:53,240

it and Teresa was confounded because she

742

00:31:58,690 --> 00:31:56,540

knew I was crazy about her and I just

743

00:32:00,409 --> 00:31:58,700

walked out of there and I was shaking I

744

00:32:02,779 --> 00:32:00,419

was shaking

745

00:32:05,690 --> 00:32:02,789

because I absolutely believe that vision

746

00:32:07,849 --> 00:32:05,700

that I was shown would absolutely come

747

00:32:10,399 --> 00:32:07,859

true if I had walked out of there with

748

00:32:13,310 --> 00:32:10,409

her so anyway that goes to your point of

749

00:32:15,399 --> 00:32:13,320

Wow can it change your decisions yes

750

00:32:18,049 --> 00:32:15,409

it can change your decisions like

751

00:32:19,879 --> 00:32:18,059

unbelievably so so yeah that's what

752

00:32:21,619 --> 00:32:19,889

happened to me that night eight eight

753

00:32:23,389 --> 00:32:21,629

eight nine one nine two three five five

754

00:32:25,129 --> 00:32:23,399

triple eight nine one nine two three

755

00:32:27,470 --> 00:32:25,139

five five the number you down get on the

756

00:32:30,109 --> 00:32:27,480

air with myself on my guest tonight mr.

757

00:32:32,019 --> 00:32:30,119

John D'Souza center of light radio every

758

00:32:34,310 --> 00:32:32,029

Monday night 6 p.m. Eastern Time

759

00:32:36,169 --> 00:32:34,320

John uh would you wait the bottom of the

760

00:32:38,570 --> 00:32:36,179

arm or these things happen so fast when

761

00:32:40,580 --> 00:32:38,580

you feel that energy will not do this

762

00:32:42,169 --> 00:32:40,590

man I can start riding this current and

763

00:32:43,279 --> 00:32:42,179

trying to fleece like that would you

764

00:32:44,509 --> 00:32:43,289

give up your contact information

765

00:32:46,279 --> 00:32:44,519

anything you want

766

00:32:47,779 --> 00:32:46,289

are listening on is to know about you

767

00:32:48,979 --> 00:32:47,789

and how they can find you whatever it is

768

00:32:53,509 --> 00:32:48,989

you're doing all across the world

769

00:32:56,479 --> 00:32:53,519

sure I'm I'm on I'm at John Tama books

770

00:32:59,539 --> 00:32:56,489

calm that's my that's my website of

771

00:33:03,649 --> 00:32:59,549

course and of course I always invite

772

00:33:07,129 --> 00:33:03,659

people to check me out on my facebook

773

00:33:09,409 --> 00:33:07,139

John D'Souza which is you know just des

774

00:33:12,229 --> 00:33:09,419

so you see a if you google me you can

775

00:33:15,289 --> 00:33:12,239

see all of my interviews you can see my

776

00:33:18,769 --> 00:33:15,299

my Twitter also and my YouTube channel

777

00:33:24,200 --> 00:33:18,779

and yeah I'll be I'll be very soon I am

778

00:33:28,399 --> 00:33:24,210

coming up on I am going to the ufology

779

00:33:31,609 --> 00:33:28,409

World Congress in Barcelona Spain

780

00:33:35,450 --> 00:33:31,619

there'll be 22nd 23rd and 24th of June

781

00:33:37,879 --> 00:33:35,460

in 2018 that should be really something

782

00:33:41,810 --> 00:33:37,889

I'll be there with many many great great

783

00:33:43,460 --> 00:33:41,820

well-known names like Donegan I'll be

784

00:33:46,249 --> 00:33:43,470

there with Erich von däniken I'll be

785

00:33:50,779 --> 00:33:46,259

there with Kerry Cassidy and several

786

00:33:54,499 --> 00:33:50,789

many many others also I will be in April

787

00:33:57,830 --> 00:33:54,509

April 21st of the new year I'll be doing

788

00:34:00,349 --> 00:33:57,840

George Noory live in Piper Theatre in

789

00:34:03,320 --> 00:34:00,359

Scottsdale Arizona and I'll be there

790

00:34:06,470 --> 00:34:03,330

with Travis Walton with Melinda Leslie

791

00:34:09,770 --> 00:34:06,480

and dr. Lynn khatai that's all that work

792

00:34:11,230 --> 00:34:09,780

is based of course on my book the extra

793

00:34:14,710 --> 00:34:11,240

dimensionals

794

00:34:17,559 --> 00:34:14,720

which is all the unthinkable in ethology

795

00:34:19,569 --> 00:34:17,569

that's that and that's I'm sorry

796

00:34:25,680 --> 00:34:19,579

continue and that's basically what I'm

797

00:34:27,760 --> 00:34:25,690

doing for him phenomenal I can I go I

798

00:34:28,629 --> 00:34:27,770

have some questions from the chat room

799

00:34:31,990 --> 00:34:28,639

when you ain't taking a few questions

800

00:34:33,819 --> 00:34:32,000

I'm Catalina from the chat room says in

801
00:34:35,230 --> 00:34:33,829
John I got a quick question to later

802
00:34:37,119 --> 00:34:35,240
towards the top of the hour when I put

803
00:34:39,730 --> 00:34:37,129
to you but also I want to share with you

804
00:34:42,430 --> 00:34:39,740
about my experience with alien-human

805
00:34:44,260 --> 00:34:42,440
hybrid nucleus eight Catalina asked a

806
00:34:46,569 --> 00:34:44,270
question hi John how much of your

807
00:34:48,760 --> 00:34:46,579
personal paranormal experience did you

808
00:34:51,940 --> 00:34:48,770
allow to influence your work as an

809
00:34:55,659 --> 00:34:51,950
investigator great question well you

810
00:34:59,079 --> 00:34:55,669
know that is a great question not not

811
00:35:03,370 --> 00:34:59,089
really much not really at all because

812
00:35:05,890 --> 00:35:03,380
investigators are s'posed to be open to

813
00:35:08,589 --> 00:35:05,900

all possibilities or else in a real

814

00:35:11,349 --> 00:35:08,599

investigator you know we're supposed to

815

00:35:14,890 --> 00:35:11,359

and I'll tell you by juxtaposing it for

816

00:35:19,299 --> 00:35:14,900

instance scientists tell us that and

817

00:35:21,730 --> 00:35:19,309

that scientists will investigate by

818

00:35:24,670 --> 00:35:21,740

following the data until the data runs

819

00:35:27,430 --> 00:35:24,680

out and then the scientific expressed

820

00:35:29,289 --> 00:35:27,440

ocation stops also investigators are not

821

00:35:32,170 --> 00:35:29,299

supposed to be like that investigators

822

00:35:33,700 --> 00:35:32,180

true investigators and again I write

823

00:35:36,700 --> 00:35:33,710

about this in my book power

824

00:35:39,069 --> 00:35:36,710

investigators true investigators keep

825

00:35:42,970 --> 00:35:39,079

following the clues the patterns the

826

00:35:45,370 --> 00:35:42,980

modus operandi even unto even until they

827

00:35:47,620 --> 00:35:45,380

reach another world or outside of the

828

00:35:50,730 --> 00:35:47,630

physical it doesn't matter they supposed

829

00:35:53,859 --> 00:35:50,740

to keep on and I've always been that way

830

00:35:54,579 --> 00:35:53,869

but my contention is all investigators

831

00:35:57,609 --> 00:35:54,589

should be like that

832

00:35:59,770 --> 00:35:57,619

they should all be open to the

833

00:36:01,750 --> 00:35:59,780

metaphysical as well as the physical

834

00:36:02,829 --> 00:36:01,760

otherwise I don't really think they're I

835

00:36:05,170 --> 00:36:02,839

don't think they're really being

836

00:36:07,510 --> 00:36:05,180

investigators then they're being

837

00:36:09,880 --> 00:36:07,520

scientists and you ain't gonna get

838

00:36:12,329 --> 00:36:09,890

nowhere you ain't gonna get nowhere in

839

00:36:14,770 --> 00:36:12,339

the paranormal just being a scientist

840

00:36:17,069 --> 00:36:14,780

yeah because just on the other side of

841

00:36:20,470 --> 00:36:17,079

where you stopped could be the Nugget

842

00:36:22,059 --> 00:36:20,480

exactly right exactly yeah and you so

843

00:36:24,490 --> 00:36:22,069

you can't stop you can't just follow the

844

00:36:27,049 --> 00:36:24,500

data the way that scientists

845

00:36:29,089 --> 00:36:27,059

Don Dania from the chat room says was

846

00:36:31,640 --> 00:36:29,099

John's beliefs in the paranormal well

847

00:36:36,890 --> 00:36:31,650

known when he worked for the FBI and did

848

00:36:39,140 --> 00:36:36,900

it ever affect your career yes and I

849

00:36:42,170 --> 00:36:39,150

would say it only affected my career

850

00:36:43,660 --> 00:36:42,180

when things would come up like for

851
00:36:46,760 --> 00:36:43,670
instance when we had the minor scandal

852
00:36:49,309 --> 00:36:46,770
and yes it was well known and I was I

853
00:36:51,170 --> 00:36:49,319
was referred to by many people who had

854
00:36:54,049 --> 00:36:51,180
paranormal issues that would come up and

855
00:36:56,180 --> 00:36:54,059
the only time I would say it really it

856
00:36:59,450 --> 00:36:56,190
really affected my career would I would

857
00:37:02,630 --> 00:36:59,460
say was in the positive way but it did

858
00:37:06,140 --> 00:37:02,640
affect me when one time after the

859
00:37:08,900 --> 00:37:06,150
x-files show started and Chris Carter he

860
00:37:13,579 --> 00:37:08,910
got some he got some consultations from

861
00:37:16,190 --> 00:37:13,589
FBI guys and I was I was questioned for

862
00:37:18,920 --> 00:37:16,200
that I was questioned based on that

863
00:37:22,880 --> 00:37:18,930

because they started noticing some of my

864

00:37:24,980 --> 00:37:22,890

cases or appeared to be coming up in the

865

00:37:27,530 --> 00:37:24,990

x-files when that show started back in

866

00:37:31,220 --> 00:37:27,540

them by this was nineties I guess it was

867

00:37:33,710 --> 00:37:31,230

like the middle 90s I believe and yeah

868

00:37:35,900 --> 00:37:33,720

so so what happened was Chris Carter was

869

00:37:39,500 --> 00:37:35,910

actually interrogated by the FBI

870

00:37:41,990 --> 00:37:39,510

higher-ups and so was I as to whether I

871

00:37:44,630 --> 00:37:42,000

had been giving him any information from

872

00:37:49,849 --> 00:37:44,640

my cases and this is all synchronicity

873

00:37:52,700 --> 00:37:49,859

yeah yeah fortunately and I was able to

874

00:37:54,349 --> 00:37:52,710

say no I never had contact with him and

875

00:37:58,339 --> 00:37:54,359

I did not was not giving him any

876

00:38:01,460 --> 00:37:58,349

information for my cases and so and he

877

00:38:03,680 --> 00:38:01,470

also said he also said to our higher-ups

878

00:38:05,960 --> 00:38:03,690

that well if they give him the exact

879

00:38:08,109 --> 00:38:05,970

cases that they're talking about then we

880

00:38:10,490 --> 00:38:08,119

can look into and look into whether

881

00:38:11,930 --> 00:38:10,500

information be given on those and they

882

00:38:13,880 --> 00:38:11,940

were not willing to do that so they kind

883

00:38:16,880 --> 00:38:13,890

of called it a tie and just let Chris

884

00:38:19,069 --> 00:38:16,890

Carter go on about his way with the

885

00:38:20,030 --> 00:38:19,079

x-files but Chris Carter at the time

886

00:38:21,380 --> 00:38:20,040

said that he thought they were gonna

887

00:38:23,450 --> 00:38:21,390

shut him down which I don't think they

888

00:38:26,780 --> 00:38:23,460

have power to do but you know anybody

889

00:38:28,849 --> 00:38:26,790

can say anything someone wants to know

890

00:38:32,299 --> 00:38:28,859

if you're still doing the investigation

891

00:38:34,549 --> 00:38:32,309

thing every once in a while well yeah I

892

00:38:36,880 --> 00:38:34,559

do because I'm always investigating

893

00:38:40,130 --> 00:38:36,890

these paranormal cases

894

00:38:42,440 --> 00:38:40,140

to see what's going on with them and

895

00:38:45,589 --> 00:38:42,450

what's happening with them so that that

896

00:38:47,749 --> 00:38:45,599

kind of stuff goes on all the time no

897

00:38:49,910 --> 00:38:47,759

matter what I always do job do you ever

898

00:38:51,950 --> 00:38:49,920

walk into a hot situation hot meaning

899

00:38:55,219 --> 00:38:51,960

like here's a lead

900

00:38:56,839 --> 00:38:55,229

you walk into almost regretting as you

901
00:39:01,099 --> 00:38:56,849
get closer and closer to what is about

902
00:39:02,150 --> 00:39:01,109
to unfold on you you know like I don't

903
00:39:05,509 --> 00:39:02,160
know what this is and I don't mean

904
00:39:07,759 --> 00:39:05,519
necessarily in the form of physical

905
00:39:11,809 --> 00:39:07,769
danger but yeah that as well but more or

906
00:39:16,849 --> 00:39:11,819
less just something strange of as are ya

907
00:39:19,069 --> 00:39:16,859
sure that yeah yeah that's that's always

908
00:39:20,870 --> 00:39:19,079
happened but you know that's the role

909
00:39:22,819 --> 00:39:20,880
that we play and that's the that's what

910
00:39:25,519 --> 00:39:22,829
we got to do so there's never there's

911
00:39:27,769 --> 00:39:25,529
never like a doubt as to oh shoot should

912
00:39:29,870 --> 00:39:27,779
I be doing this but that's the way it is

913
00:39:31,430 --> 00:39:29,880

you walk into things and you have to

914

00:39:33,410 --> 00:39:31,440

address it and take care of it and

915

00:39:35,509 --> 00:39:33,420

that's happened to me many times

916

00:39:37,489 --> 00:39:35,519

sometimes when I've questioned you know

917

00:39:40,400 --> 00:39:37,499

should I really be in the middle of this

918

00:39:43,160 --> 00:39:40,410

but it's too late because you're there

919

00:39:45,920 --> 00:39:43,170

and you're the FBI and you know there's

920

00:39:48,109 --> 00:39:45,930

expectations of the FBI always to be in

921

00:39:51,650 --> 00:39:48,119

command of every situation no matter

922

00:39:53,209 --> 00:39:51,660

what and so that's the that's the image

923

00:39:56,269 --> 00:39:53,219

that we got to portray always no matter

924

00:39:59,120 --> 00:39:56,279

where we are John what would be some of

925

00:40:01,459 --> 00:39:59,130

those categories under paranormal that

926
00:40:03,769 --> 00:40:01,469
you've worked aliens go I mean what are

927
00:40:06,859 --> 00:40:03,779
some of these um some of these different

928
00:40:10,459 --> 00:40:06,869
subjects that you have worked with well

929
00:40:12,469 --> 00:40:10,469
I can tell you right off the eye I've

930
00:40:14,839 --> 00:40:12,479
written about all of them in my book

931
00:40:17,450 --> 00:40:14,849
para investigators and I can tell you I

932
00:40:21,109 --> 00:40:17,460
can tell you one as an example the most

933
00:40:24,200 --> 00:40:21,119
wide-ranging impactful case of the

934
00:40:26,690 --> 00:40:24,210
paranormal they came up is the is the

935
00:40:30,259 --> 00:40:26,700
the case that I called the indigo kids

936
00:40:33,200 --> 00:40:30,269
of 9/11 which is the it's the massive

937
00:40:36,049 --> 00:40:33,210
case that occurred where all these

938
00:40:38,930 --> 00:40:36,059

little kids little kids were reported by

939

00:40:41,989 --> 00:40:38,940

caretakers across to these Intel centers

940

00:40:44,380 --> 00:40:41,999

right when 9/11 happened like right

941

00:40:47,209 --> 00:40:44,390

after happened all of these intelligence

942

00:40:49,440 --> 00:40:47,219

centers were stood up all over the

943

00:40:51,720 --> 00:40:49,450

country saying saying

944

00:40:54,480 --> 00:40:51,730

Skol as they call it anything suspicious

945

00:40:55,950 --> 00:40:54,490

call it in anything that could have any

946

00:40:57,510 --> 00:40:55,960

connection to terrorism whatsoever no

947

00:40:59,670 --> 00:40:57,520

matter how small no matter how

948

00:41:01,980 --> 00:40:59,680

ridiculous you think it may be just call

949

00:41:04,590 --> 00:41:01,990

it in to these centers where we had FBI

950

00:41:07,920 --> 00:41:04,600

and local police state police sitting at

951
00:41:11,520 --> 00:41:07,930
these centers and we'll send FBI agents

952
00:41:15,030 --> 00:41:11,530
out and police to investigate these

953
00:41:17,790 --> 00:41:15,040
these leads and a lot of people called

954
00:41:21,270 --> 00:41:17,800
in these little kids who had experiences

955
00:41:24,630 --> 00:41:21,280
that they let adults know just before

956
00:41:27,330 --> 00:41:24,640
9/11 happened and I can give you us an

957
00:41:28,560 --> 00:41:27,340
example we had one little one little boy

958
00:41:30,420 --> 00:41:28,570
and there were dozens dozens in these

959
00:41:34,140 --> 00:41:30,430
cases but just to give concrete examples

960
00:41:36,960 --> 00:41:34,150
we had a little boy who was just doing

961
00:41:39,810 --> 00:41:36,970
finger paints in his class the day

962
00:41:42,000 --> 00:41:39,820
before 9/11 he's just doing a little

963
00:41:43,350 --> 00:41:42,010

finger paints in his class and he did

964

00:41:45,330 --> 00:41:43,360

and teacher comes over to him and says

965

00:41:49,590 --> 00:41:45,340

wow look at this this is beautiful these

966

00:41:51,930 --> 00:41:49,600

two tall buildings and apparently the

967

00:41:54,570 --> 00:41:51,940

buildings are glowing and there's these

968

00:41:56,310 --> 00:41:54,580

angels with red wings flying out of the

969

00:41:58,260 --> 00:41:56,320

buildings where are they flying to and

970

00:42:00,180 --> 00:41:58,270

the little boy said those buildings

971

00:42:02,880 --> 00:42:00,190

aren't glowing he said those buildings

972

00:42:05,340 --> 00:42:02,890

are on fire and he said those angels

973

00:42:07,530 --> 00:42:05,350

aren't angels with red wings those are

974

00:42:10,920 --> 00:42:07,540

people who are on fire jumping out of

975

00:42:12,330 --> 00:42:10,930

the buildings so she just walked away

976
00:42:13,650 --> 00:42:12,340
from a little boy like that thought it

977
00:42:17,430 --> 00:42:13,660
was too much sugar didn't think about it

978
00:42:21,620 --> 00:42:17,440
again until 9/11 happened and then she

979
00:42:23,670 --> 00:42:21,630
called it in and these cases had to be

980
00:42:27,030 --> 00:42:23,680
investigated for any possible connection

981
00:42:29,690 --> 00:42:27,040
with terrorism and to see that this

982
00:42:32,790 --> 00:42:29,700
child didn't like overhear something or

983
00:42:34,590 --> 00:42:32,800
get something from some adults that were

984
00:42:36,960 --> 00:42:34,600
planning something and that's how this

985
00:42:38,430 --> 00:42:36,970
came into their consciousness so these

986
00:42:41,520 --> 00:42:38,440
kids all had to be interviewed as

987
00:42:43,220 --> 00:42:41,530
another little girl who was just playing

988
00:42:45,120 --> 00:42:43,230

on a playground by herself and she

989

00:42:46,710 --> 00:42:45,130

wasn't playing with the other little

990

00:42:49,260 --> 00:42:46,720

kids and she's just sitting there in a

991

00:42:52,020 --> 00:42:49,270

skirt in the dirt just tracing designs

992

00:42:54,540 --> 00:42:52,030

in the dirt and a teacher's aide comes

993

00:42:56,370 --> 00:42:54,550

over to her and says sweetheart you all

994

00:42:58,110 --> 00:42:56,380

right you know you're you're okay being

995

00:43:00,690 --> 00:42:58,120

here and the little girl said yeah I'm

996

00:43:02,460 --> 00:43:00,700

fine I'm just thinking and a teacher's

997

00:43:05,010 --> 00:43:02,470

aide goes to walk away little

998

00:43:08,010 --> 00:43:05,020

girl grabs her skirt pulls on it

999

00:43:10,250 --> 00:43:08,020

violently and tells her tomorrow make

1000

00:43:12,690 --> 00:43:10,260

sure you stay away from tall buildings

1001
00:43:17,010 --> 00:43:12,700
because tall buildings sometimes fall

1002
00:43:19,500 --> 00:43:17,020
down and they fall on people Wow

1003
00:43:21,050 --> 00:43:19,510
so teachers just didn't know what to do

1004
00:43:24,839 --> 00:43:21,060
with that and just walked away from her

1005
00:43:28,890 --> 00:43:24,849
teacher's aide and but the next day when

1006
00:43:31,440 --> 00:43:28,900
9/11 happened she called it in for any

1007
00:43:33,060 --> 00:43:31,450
you know and again law enforcement

1008
00:43:35,190 --> 00:43:33,070
officers probably felt felt ridiculous

1009
00:43:36,870 --> 00:43:35,200
having to interview these little kids

1010
00:43:40,830 --> 00:43:36,880
because we're talking about the ages

1011
00:43:43,950 --> 00:43:40,840
from like about six years old on up to

1012
00:43:45,780 --> 00:43:43,960
like all the way up to twelve and these

1013
00:43:48,810 --> 00:43:45,790

but they had to be interviewed there was

1014

00:43:51,900 --> 00:43:48,820

no discretion on that and so we had many

1015

00:43:54,060 --> 00:43:51,910

of these cases where that came up we had

1016

00:43:55,560 --> 00:43:54,070

another little boy who woke up who fell

1017

00:43:57,870 --> 00:43:55,570

asleep on the school bus was always

1018

00:44:00,060 --> 00:43:57,880

usually the first one off the bus at

1019

00:44:02,430 --> 00:44:00,070

school but this day fell asleep because

1020

00:44:02,940 --> 00:44:02,440

apparently was very tired from the night

1021

00:44:04,800 --> 00:44:02,950

before

1022

00:44:07,560 --> 00:44:04,810

and school bus driver had to come back

1023

00:44:09,349 --> 00:44:07,570

to wake the child up and get it and as

1024

00:44:12,089 --> 00:44:09,359

he was waking him up the little boy was

1025

00:44:12,660 --> 00:44:12,099

started shouting I was having a

1026
00:44:15,270 --> 00:44:12,670
nightmare

1027
00:44:16,910 --> 00:44:15,280
and was shouting about people jumping

1028
00:44:19,829 --> 00:44:16,920
out of buildings on fire

1029
00:44:21,599 --> 00:44:19,839
and again bus driver just woke with a

1030
00:44:24,060 --> 00:44:21,609
child up and sent him on his way and

1031
00:44:27,300 --> 00:44:24,070
little boy didn't think more about it

1032
00:44:30,120 --> 00:44:27,310
but then 9/11 happened and that bus

1033
00:44:33,240 --> 00:44:30,130
driver called that in has some possible

1034
00:44:35,940 --> 00:44:33,250
connection so yeah these cases they

1035
00:44:38,579 --> 00:44:35,950
happened all over and it was something

1036
00:44:40,290 --> 00:44:38,589
that impacted all the law enforcement

1037
00:44:42,510 --> 00:44:40,300
officers that were involved because

1038
00:44:46,140 --> 00:44:42,520

every single one of those cases came

1039

00:44:46,740 --> 00:44:46,150

back as no connection terrorism none

1040

00:44:48,540 --> 00:44:46,750

whatsoever

1041

00:44:49,650 --> 00:44:48,550

you could background check the families

1042

00:44:53,040 --> 00:44:49,660

you could background check their

1043

00:44:55,079 --> 00:44:53,050

contacts and check the child himself and

1044

00:44:57,150 --> 00:44:55,089

they were perfectly consistent that this

1045

00:44:59,520 --> 00:44:57,160

was just a vision this was just a dream

1046

00:45:04,710 --> 00:44:59,530

this was just some kind of Preston's

1047

00:45:06,990 --> 00:45:04,720

experience that the child had and so in

1048

00:45:10,650 --> 00:45:07,000

other words the paranormal explanation

1049

00:45:13,770 --> 00:45:10,660

was the only explanation left and in all

1050

00:45:16,140 --> 00:45:13,780

of these cases so again that impacted

1051
00:45:21,930 --> 00:45:16,150
the along personnel officers very very

1052
00:45:23,430 --> 00:45:21,940
heavily including myself Wow in it it

1053
00:45:25,500 --> 00:45:23,440
takes the innocence of children they're

1054
00:45:27,720 --> 00:45:25,510
not so monkey minded they're not so

1055
00:45:30,569 --> 00:45:27,730
muddled minded they are available and

1056
00:45:33,210 --> 00:45:30,579
ready and they receive John when we in

1057
00:45:34,500 --> 00:45:33,220
the green room a little earlier I began

1058
00:45:35,910 --> 00:45:34,510
to share something with you you said

1059
00:45:36,529 --> 00:45:35,920
Keith let's please talk about that on

1060
00:45:39,329 --> 00:45:36,539
the air

1061
00:45:42,029 --> 00:45:39,339
1998 happens I'm attending a spiritual

1062
00:45:43,859 --> 00:45:42,039
church waiting for the doors to open a

1063
00:45:46,140 --> 00:45:43,869

sister spiritual friend of mine by the

1064

00:45:47,730 --> 00:45:46,150

name of Laura comes up to me and says

1065

00:45:49,650 --> 00:45:47,740

Keith do you want to meet an alien being

1066

00:45:51,990 --> 00:45:49,660

and I said sure assuming she was just

1067

00:45:53,849 --> 00:45:52,000

being the goofy Laura that she is she

1068

00:45:54,650 --> 00:45:53,859

was being goofy but she was serious she

1069

00:45:57,359 --> 00:45:54,660

said follow me

1070

00:45:58,950 --> 00:45:57,369

so John as I'm walking towards wherever

1071

00:46:01,049 --> 00:45:58,960

it is she's leading me I had no idea

1072

00:46:02,730 --> 00:46:01,059

what to expect a little green man jump

1073

00:46:05,789 --> 00:46:02,740

out from behind a bill mixing nandonet I

1074

00:46:09,450 --> 00:46:05,799

had no idea and she brings me up to the

1075

00:46:11,760 --> 00:46:09,460

backside of a five-foot one woman again

1076

00:46:14,370 --> 00:46:11,770

I had no idea and she said Keith I want

1077

00:46:18,660 --> 00:46:14,380

you to meet nucleus eight nucleus eight

1078

00:46:20,670 --> 00:46:18,670

meet Keith Blanchard this lady turned

1079

00:46:22,349 --> 00:46:20,680

around John I was slammed with the force

1080

00:46:24,450 --> 00:46:22,359

dear Lord I was slammed with the

1081

00:46:25,950 --> 00:46:24,460

presence that was bold it was masculine

1082

00:46:30,690 --> 00:46:25,960

coming through this woman who's got a

1083

00:46:32,819 --> 00:46:30,700

very mousy voice I can see I can see and

1084

00:46:37,079 --> 00:46:32,829

this was not being faked this was

1085

00:46:39,870 --> 00:46:37,089

happening and so I didn't know what to

1086

00:46:41,370 --> 00:46:39,880

say at first and nucleuses what do you

1087

00:46:44,160 --> 00:46:41,380

want from me and I'm going what a

1088

00:46:46,019 --> 00:46:44,170

strange way to greet somebody what do

1089

00:46:46,289 --> 00:46:46,029

you want I want you need some help with

1090

00:46:47,910 --> 00:46:46,299

that

1091

00:46:50,130 --> 00:46:47,920

I said sure he was trying to break the

1092

00:46:53,789 --> 00:46:50,140

ice he said he wanted of all thank you

1093

00:46:56,279 --> 00:46:53,799

you want data it's a data so long I

1094

00:46:58,200 --> 00:46:56,289

began to befriend this person for a

1095

00:47:00,269 --> 00:46:58,210

matter of months she was mad to a

1096

00:47:02,609 --> 00:47:00,279

forty-year clinical psychiatrist

1097

00:47:04,470 --> 00:47:02,619

psychologist so he knows what human

1098

00:47:05,970 --> 00:47:04,480

behavior looks like trust me he had

1099

00:47:07,920 --> 00:47:05,980

brought somebody his fears into the room

1100

00:47:11,880 --> 00:47:07,930

and he said Rex you're on your own with

1101

00:47:14,430 --> 00:47:11,890

this one and so nucleus is named as

1102

00:47:16,559 --> 00:47:14,440

nucleus eight he was grown with the

1103

00:47:18,450 --> 00:47:16,569

purpose of security hints a nucleus he's

1104

00:47:21,450 --> 00:47:18,460

the center he's got a finger in every

1105

00:47:23,849 --> 00:47:21,460

pie in this quadrant of our galaxy he is

1106

00:47:26,279 --> 00:47:23,859

head of secure in his galaxy he's named

1107

00:47:29,519 --> 00:47:26,289

eight he's number eight on a board of

1108

00:47:29,910 --> 00:47:29,529

twelve the time I knew him and hung out

1109

00:47:35,730 --> 00:47:29,920

with him

1110

00:47:36,839 --> 00:47:35,740

in physical presence he was 4700 20

1111

00:47:38,940 --> 00:47:36,849

years old give or take

1112

00:47:41,250 --> 00:47:38,950

yeah but you're saying he was a human

1113

00:47:43,109 --> 00:47:41,260

female it was he was working through the

1114

00:47:45,150 --> 00:47:43,119

body the human female because when she

1115

00:47:47,849 --> 00:47:45,160

was a child she had a lot of abuse and

1116

00:47:50,069 --> 00:47:47,859

they saved her and the contract was when

1117

00:47:54,240 --> 00:47:50,079

she got older he would work through her

1118

00:47:56,760 --> 00:47:54,250

and we used to have this Sunday

1119

00:47:58,260 --> 00:47:56,770

gathering John every other weekend we

1120

00:48:00,990 --> 00:47:58,270

had church service we'd go back to

1121

00:48:03,390 --> 00:48:01,000

whoever's house and of course he's the

1122

00:48:05,010 --> 00:48:03,400

alien he's a teacher of the day so he

1123

00:48:06,720 --> 00:48:05,020

begets the Pritikin meditation tell us

1124

00:48:09,720 --> 00:48:06,730

things that we all just salah vaiting to

1125

00:48:12,240 --> 00:48:09,730

know about and so one day he calls me on

1126

00:48:13,740 --> 00:48:12,250

the phone and he says Keith what's going

1127

00:48:15,900 --> 00:48:13,750

on buddy said hey nucleus how you doing

1128

00:48:17,940 --> 00:48:15,910

he says Keith everybody in our in our

1129

00:48:19,740 --> 00:48:17,950

group has an implant with you do you

1130

00:48:21,089 --> 00:48:19,750

want one I make them myself they're

1131

00:48:21,690 --> 00:48:21,099

smaller than the eye can see and I have

1132

00:48:23,789 --> 00:48:21,700

one left

1133

00:48:26,010 --> 00:48:23,799

I said convinced me I want he says well

1134

00:48:27,450 --> 00:48:26,020

if you lost we can find you if you in

1135

00:48:29,190 --> 00:48:27,460

trouble we can help you if you sick we

1136

00:48:30,539 --> 00:48:29,200

can administer medicine through it in

1137

00:48:31,980 --> 00:48:30,549

your name if you extra purchase it right

1138

00:48:34,410 --> 00:48:31,990

was to draw back he said your life is no

1139

00:48:37,049 --> 00:48:34,420

longer private he said but know that no

1140

00:48:38,940 --> 00:48:37,059

one has access to your file but me and I

1141

00:48:40,710 --> 00:48:38,950

will only do that knowing that you would

1142

00:48:42,210 --> 00:48:40,720

want me to do that for your benefit he

1143

00:48:45,120 --> 00:48:42,220

can monitor six dimensions

1144

00:48:46,680 --> 00:48:45,130

simultaneously John so he says Keith by

1145

00:48:48,450 --> 00:48:46,690

the neck I said sure I want it he said

1146

00:48:50,460 --> 00:48:48,460

mother next time you and I speak V over

1147

00:48:52,680 --> 00:48:50,470

the phone or face to face this will be

1148

00:48:55,559 --> 00:48:52,690

implanted I go play the casino back to

1149

00:48:58,890 --> 00:48:55,569

the COS hey go play music let's stop

1150

00:49:00,539 --> 00:48:58,900

gambling right well meaning I play music

1151

00:49:04,020 --> 00:49:00,549

for a living I was on stage so I came

1152

00:49:05,400 --> 00:49:04,030

back and go to sleep and my phone I come

1153

00:49:08,970 --> 00:49:05,410

to a state of conscious awareness and

1154

00:49:10,890 --> 00:49:08,980

sleep scape by this excruciating pain in

1155

00:49:13,500 --> 00:49:10,900

my right kidney region and it hurt like

1156

00:49:15,390 --> 00:49:13,510

you can't even imagine and so when I

1157

00:49:18,510 --> 00:49:15,400

look over my shoulder in this experience

1158

00:49:20,460 --> 00:49:18,520

this equivalent of what we'd call a 75

1159

00:49:24,089 --> 00:49:20,470

year old 80 year old alien woman who

1160

00:49:27,359 --> 00:49:24,099

probably had to be 6,000 years old she's

1161

00:49:29,039 --> 00:49:27,369

gone sending me telepathic thoughts like

1162

00:49:30,240 --> 00:49:29,049

Keith he went into this on some level

1163

00:49:32,970 --> 00:49:30,250

that was going to hurt and guess what

1164

00:49:33,870 --> 00:49:32,980

you made it right so this pain John was

1165

00:49:36,150 --> 00:49:33,880

so excruciating

1166

00:49:37,859 --> 00:49:36,160

I began to vomit in my experience and

1167

00:49:40,109 --> 00:49:37,869

she wants me over to what we would call

1168

00:49:42,240 --> 00:49:40,119

a lawn chair at nucleus eight is sitting

1169

00:49:43,069 --> 00:49:42,250

and I began to vomit all over his feet

1170

00:49:45,589 --> 00:49:43,079

in this

1171

00:49:47,539 --> 00:49:45,599

experience my phone in my bedroom

1172

00:49:47,989 --> 00:49:47,549

actually rings and guess who's on the

1173

00:49:50,779 --> 00:49:47,999

phone

1174

00:49:52,219 --> 00:49:50,789

it's nucleus a morning Keith I said good

1175

00:49:53,569 --> 00:49:52,229

morning buddy I said I just have a dream

1176

00:49:54,890 --> 00:49:53,579

about you said no you did that's a

1177

00:49:56,839 --> 00:49:54,900

little tell me I just had a dream about

1178

00:49:58,489 --> 00:49:56,849

you he said Kiki you are not dreaming

1179

00:49:59,059 --> 00:49:58,499

you were really here I said are you sure

1180

00:50:01,069 --> 00:49:59,069

about that

1181

00:50:05,509 --> 00:50:01,079

he says the vomit all over my feet says

1182

00:50:06,799 --> 00:50:05,519

oh oh I've had John we need to talk to

1183

00:50:08,870 --> 00:50:06,809

some other point about some of these

1184

00:50:11,630 --> 00:50:08,880

far-out experiences I've had with him

1185

00:50:13,400 --> 00:50:11,640

pulling me out of my body when I'm I

1186

00:50:15,799 --> 00:50:13,410

mean literally pulling me out as if I'm

1187

00:50:18,680 --> 00:50:15,809

tugging on my shirt but my consciousness

1188

00:50:23,349 --> 00:50:18,690

is leaving my arm by his tug finding

1189

00:50:27,170 --> 00:50:23,359

myself sitting aboard his craft yeah

1190

00:50:29,690 --> 00:50:27,180

okay okay it sounds like you sounds like

1191

00:50:32,170 --> 00:50:29,700

you are helping me to write my book the

1192

00:50:35,180 --> 00:50:32,180

extra dimensionals on some level as well

1193

00:50:38,299 --> 00:50:35,190

because that's these experiences are

1194

00:50:40,549 --> 00:50:38,309

very much in sync with the stuff that I

1195

00:50:42,019 --> 00:50:40,559

talked about in that book and the

1196

00:50:45,609 --> 00:50:42,029

experiences that I talk about is where

1197

00:50:47,870 --> 00:50:45,619

I've had very similar experience with

1198

00:50:52,400 --> 00:50:47,880

being pulled out of my body

1199

00:50:56,299 --> 00:50:52,410

by another entity where I was I'm part

1200

00:50:58,849 --> 00:50:56,309

of on another dreamscape I'm as soon as

1201

00:51:02,299 --> 00:50:58,859

I go to sleep I'm part of another

1202

00:51:06,799 --> 00:51:02,309

landscape where they're waiting for me

1203

00:51:09,799 --> 00:51:06,809

and one young lady she I appeared I'm

1204

00:51:12,289 --> 00:51:09,809

their drink on their escape in front of

1205

00:51:18,739 --> 00:51:12,299

them laying down in a sleeping position

1206

00:51:21,170 --> 00:51:18,749

and she tugged on my arm so hard to to

1207

00:51:23,870 --> 00:51:21,180

get me up that it actually woke me up on

1208

00:51:26,120 --> 00:51:23,880

this side of the dreamscape and I woke

1209

00:51:28,039 --> 00:51:26,130

up in this side then I was I disappeared

1210

00:51:30,229 --> 00:51:28,049

from over there that's really that's

1211

00:51:32,449 --> 00:51:30,239

really amazing really amazing stuff that

1212

00:51:35,269 --> 00:51:32,459

I really resonate with your experience

1213

00:51:39,739 --> 00:51:35,279

that would nuclear see John I would like

1214

00:51:41,779 --> 00:51:39,749

to introduce you to Rex here his work he

1215

00:51:43,729 --> 00:51:41,789

has three books out something to the

1216

00:51:45,920 --> 00:51:43,739

effect of angels aliens faeries and

1217

00:51:49,130 --> 00:51:45,930

shamans and extraterrestrials he wrote

1218

00:51:50,870 --> 00:51:49,140

three episodes 40-year clinical

1219

00:51:52,490 --> 00:51:50,880

psychologists and the way this all

1220

00:51:56,000 --> 00:51:52,500

started for him and who

1221

00:51:58,460 --> 00:51:56,010

marg start let's call star 1 star 1 was

1222

00:52:00,530 --> 00:51:58,470

the lady that nucleus worked through it

1223

00:52:02,960 --> 00:52:00,540

happened because he was the doctor and

1224

00:52:05,300 --> 00:52:02,970

she was a patient and when she first

1225

00:52:07,910 --> 00:52:05,310

came into his office he put under very

1226

00:52:09,920 --> 00:52:07,920

light hypnosis he didn't try to he just

1227

00:52:11,510 --> 00:52:09,930

put under and the first entity that

1228

00:52:14,300 --> 00:52:11,520

stepped up was a fairy by the name of

1229

00:52:15,860 --> 00:52:14,310

perennial and she said my star one has

1230

00:52:17,780 --> 00:52:15,870

been through so much drama in her life

1231

00:52:19,520 --> 00:52:17,790

if you think you're gonna come in here

1232

00:52:21,350 --> 00:52:19,530

and monkey with her mind as had been had

1233

00:52:27,910 --> 00:52:21,360

in the past I am going to stop you

1234

00:52:29,990 --> 00:52:27,920

myself yeah so have you had any

1235

00:52:32,810 --> 00:52:30,000

experiences to where you were able to

1236

00:52:38,060 --> 00:52:32,820

see something physically that most

1237

00:52:43,100 --> 00:52:38,070

people say well physically you're you're

1238

00:52:47,450 --> 00:52:43,110

saying on this level of reality on this

1239

00:52:50,150 --> 00:52:47,460

side of reality then I would say I would

1240

00:52:53,420 --> 00:52:50,160

say no because one of the one of the

1241

00:52:58,190 --> 00:52:53,430

major hypothesis that I have in all of

1242

00:52:59,720 --> 00:52:58,200

my books is that even when you are even

1243

00:53:02,390 --> 00:52:59,730

when people are experienced let's say

1244

00:53:04,010 --> 00:53:02,400

alien abduction let's say they are like

1245

00:53:06,380 --> 00:53:04,020

Betty and Barney Hill let's say they're

1246

00:53:09,260 --> 00:53:06,390

experiencing alien abduction one of the

1247

00:53:12,050 --> 00:53:09,270

major things that I see is that not only

1248

00:53:15,950 --> 00:53:12,060

are extraterrestrials actually extra

1249

00:53:17,570 --> 00:53:15,960

dimensional but also we are also and I

1250

00:53:19,730 --> 00:53:17,580

believe that for instance in alien

1251

00:53:21,980 --> 00:53:19,740

abduction and many other experiences too

1252

00:53:25,460 --> 00:53:21,990

in the paranormal what's really

1253

00:53:27,280 --> 00:53:25,470

happening is that the the individuals

1254

00:53:29,900 --> 00:53:27,290

experiences are actually being

1255

00:53:33,440 --> 00:53:29,910

translated their vibration is being

1256

00:53:35,600 --> 00:53:33,450

changed so that they believe they're

1257

00:53:37,040 --> 00:53:35,610

having a physical experience but instead

1258

00:53:39,130 --> 00:53:37,050

that's not what's happening what's

1259

00:53:42,760 --> 00:53:39,140

happening is they are being temporarily

1260

00:53:46,370 --> 00:53:42,770

translated into a different vibration of

1261

00:53:48,470 --> 00:53:46,380

reality so that they now exist on the

1262

00:53:50,510 --> 00:53:48,480

plane even for a shorter time whatever

1263

00:53:53,960 --> 00:53:50,520

short term it is they now exist on the

1264

00:53:55,940 --> 00:53:53,970

plane of the entities that are outside

1265

00:53:59,840 --> 00:53:55,950

of our dimension our physical dimension

1266

00:54:03,050 --> 00:53:59,850

of space that is exactly why the

1267

00:54:06,440 --> 00:54:03,060

paranormal can never be proven

1268

00:54:09,260 --> 00:54:06,450

by scientific means by physical thing

1269

00:54:11,360 --> 00:54:09,270

material means it can't happen it can't

1270

00:54:14,900 --> 00:54:11,370

happen because all of these experiences

1271

00:54:17,410 --> 00:54:14,910

and I would argue even people who who I

1272

00:54:20,210 --> 00:54:17,420

respect very much who are Bigfoot

1273

00:54:22,970 --> 00:54:20,220

experiencers I would argue even if as

1274

00:54:25,850 --> 00:54:22,980

physical and experience as that actually

1275

00:54:29,150 --> 00:54:25,860

also involves some translation into the

1276
00:54:31,250 --> 00:54:29,160
extra-dimensional so that's why physical

1277
00:54:33,800 --> 00:54:31,260
is not the right it's not the right term

1278
00:54:35,690 --> 00:54:33,810
to use when we're talking about whether

1279
00:54:38,090 --> 00:54:35,700
something is real or not

1280
00:54:41,690 --> 00:54:38,100
because it's all real it's all readiness

1281
00:54:44,960 --> 00:54:41,700
but I've come to believe no in fact

1282
00:54:47,660 --> 00:54:44,970
that's that's a word fall short I know I

1283
00:54:49,970 --> 00:54:47,670
know that all the four out for fits

1284
00:54:52,880 --> 00:54:49,980
things that we think are missing foey

1285
00:54:56,960 --> 00:54:52,890
and just crap they're more real than

1286
00:55:00,020 --> 00:54:56,970
they're not real I come to believe that

1287
00:55:02,150 --> 00:55:00,030
they are truly truly you know where was

1288
00:55:04,220 --> 00:55:02,160

it birth from it may be a myth it may be

1289

00:55:06,020 --> 00:55:04,230

a legend but where did it come from and

1290

00:55:08,480 --> 00:55:06,030

you use the word term what is your

1291

00:55:11,870 --> 00:55:08,490

favorite term and what is your least

1292

00:55:14,120 --> 00:55:11,880

favorite term in the paranormal my my

1293

00:55:18,320 --> 00:55:14,130

most favorite term in the paranormal is

1294

00:55:22,370 --> 00:55:18,330

I know what I saw I just like it because

1295

00:55:24,950 --> 00:55:22,380

it stands up against scientism you know

1296

00:55:28,310 --> 00:55:24,960

science as a religion and cynicism and

1297

00:55:30,260 --> 00:55:28,320

it just says you know I was there I know

1298

00:55:33,560 --> 00:55:30,270

what I experienced and what I

1299

00:55:36,320 --> 00:55:33,570

experienced was real and that's what we

1300

00:55:39,500 --> 00:55:36,330

really need to notice maybe not physical

1301

00:55:41,690 --> 00:55:39,510

but it was real and I know I'm real and

1302

00:55:42,980 --> 00:55:41,700

I know that phenomena was real you know

1303

00:55:44,840 --> 00:55:42,990

so that's why that's my favorite

1304

00:55:47,930 --> 00:55:44,850

experience my favorite saying and I I

1305

00:55:50,900 --> 00:55:47,940

use it quite a bit wherever I go and my

1306

00:55:54,020 --> 00:55:50,910

least my least favorite I'm trying to

1307

00:55:57,470 --> 00:55:54,030

think it'd be like three-way tie there's

1308

00:56:01,430 --> 00:55:57,480

a bunch of them but I think my my least

1309

00:56:03,380 --> 00:56:01,440

favorites saying is debunking is you

1310

00:56:05,470 --> 00:56:03,390

know that's been debunked this has been

1311

00:56:08,630 --> 00:56:05,480

debunked it's all been debunked because

1312

00:56:10,670 --> 00:56:08,640

debunking is not really a real thing you

1313

00:56:14,210 --> 00:56:10,680

can't really prove a negative

1314

00:56:16,309 --> 00:56:14,220

and just because you prove one psychic

1315

00:56:18,620 --> 00:56:16,319

is a fraud

1316

00:56:20,809 --> 00:56:18,630

that's actually better for psychics as a

1317

00:56:23,479 --> 00:56:20,819

class because it means that the real

1318

00:56:24,859 --> 00:56:23,489

ones are gonna sell filter to a higher

1319

00:56:27,559 --> 00:56:24,869

degree of reliability and

1320

00:56:29,509 --> 00:56:27,569

professionalism so you know debugging

1321

00:56:32,839 --> 00:56:29,519

isn't real it doesn't really do anything

1322

00:56:35,479 --> 00:56:32,849

you cannot prove a negative you can't

1323

00:56:38,120 --> 00:56:35,489

prove by proving that one instance of

1324

00:56:40,069 --> 00:56:38,130

Loch Ness monster wasn't real it doesn't

1325

00:56:42,219 --> 00:56:40,079

prove that there's no Magnus monster as

1326
00:56:44,390 --> 00:56:42,229
a matter of fact after a thousand years

1327
00:56:46,699 --> 00:56:44,400
there's more sightings of the Loch Ness

1328
00:56:49,910 --> 00:56:46,709
monster than ever and that's the case

1329
00:56:51,709 --> 00:56:49,920
same same case with Bigfoot and so you

1330
00:56:54,769 --> 00:56:51,719
know I have a I have a persistent

1331
00:56:58,549 --> 00:56:54,779
consciousness theory which that says

1332
00:57:01,309 --> 00:56:58,559
that that says whatever phenomena has

1333
00:57:03,380 --> 00:57:01,319
persisted in the minds of men for you

1334
00:57:05,809 --> 00:57:03,390
know hundred years or more

1335
00:57:07,910 --> 00:57:05,819
tends to have a basis in reality and

1336
00:57:11,269 --> 00:57:07,920
basis in truth sorry not really about

1337
00:57:13,699 --> 00:57:11,279
truth because otherwise it would just

1338
00:57:16,130 --> 00:57:13,709

filter out of our consciousness after

1339

00:57:18,699 --> 00:57:16,140

just a short time and that has happened

1340

00:57:20,630 --> 00:57:18,709

you know so that's that's what I believe

1341

00:57:21,829 --> 00:57:20,640

John thank you for being in the

1342

00:57:23,359 --> 00:57:21,839

lightning yes here instead of light

1343

00:57:25,400 --> 00:57:23,369

radio we are at the top of the hour we

1344

00:57:27,019 --> 00:57:25,410

got a matter of a couple of minutes you

1345

00:57:28,519 --> 00:57:27,029

are as welcome you concern that that

1346

00:57:30,439 --> 00:57:28,529

door is always open to you that's for

1347

00:57:32,120 --> 00:57:30,449

sure right

1348

00:57:33,620 --> 00:57:32,130

thanks so much Keith it's been great

1349

00:57:36,049 --> 00:57:33,630

being here with the center of light

1350

00:57:37,099 --> 00:57:36,059

radio with you and your audience I'm

1351

00:57:39,170 --> 00:57:37,109

gonna be in touch with you soon I'm

1352

00:57:40,609 --> 00:57:39,180

gonna sing you some some work from the

1353

00:57:42,859 --> 00:57:40,619

doctor Rex and just some other things

1354

00:57:44,269 --> 00:57:42,869

that might make for some good exchange

1355

00:57:45,739 --> 00:57:44,279

between you and I I really appreciate

1356

00:57:48,199 --> 00:57:45,749

your presence sir thank you very much

1357

00:57:49,999 --> 00:57:48,209

thanks so much it's been awesome thanks

1358

00:57:52,849 --> 00:57:50,009

mr. John to Suze everyone and you can

1359

00:57:54,030 --> 00:57:52,859

find him at John you make sure get this

1360

00:57:56,400 --> 00:57:54,040

right

1361

00:58:00,120 --> 00:57:56,410

the service I think it's John Tamil

1362

00:58:02,070 --> 00:58:00,130

boots comms right this junk Tamara hooks

1363

00:58:04,170 --> 00:58:02,080

comm you can find more button I get

1364

00:58:06,000 --> 00:58:04,180

tonight everyone mr. John D'Souza next

1365

00:58:08,550 --> 00:58:06,010

week of center of light radio 6 p.m.

1366

00:58:11,310 --> 00:58:08,560

Eastern time Monday night via social

1367

00:58:13,860 --> 00:58:11,320

media person and you see this spiritual

1368

00:58:17,340 --> 00:58:13,870

guy dressed up in flower child kind of

1369

00:58:20,070 --> 00:58:17,350

garb his name is JP Sears he does a lot

1370

00:58:23,010 --> 00:58:20,080

of spoof on spirituality but yet in

1371

00:58:24,960 --> 00:58:23,020

these um the school said he does is a

1372

00:58:26,130 --> 00:58:24,970

lot of truth he's going to be a center

1373

00:58:27,660 --> 00:58:26,140

of light reading I wish you all a

1374

00:58:29,430 --> 00:58:27,670

wonderful evening remember if you have

1375

00:58:30,690 --> 00:58:29,440

nothing to do at night since you're

1376

00:58:32,520 --> 00:58:30,700

doing nothing anyway and you're laying

1377

00:58:34,680 --> 00:58:32,530

down love to go to sleep breed yourself

1378

00:58:37,020 --> 00:58:34,690

into oblivion breathe breathe breathe

1379

00:58:39,840 --> 00:58:37,030

and 10-15 minutes of that you'll find

1380

00:58:42,710 --> 00:58:39,850

yourself in a space of absolute

1381

00:58:44,700 --> 00:58:42,720

deafening silence and in that silence

1382

00:58:48,330 --> 00:58:44,710

has everything you could possibly

1383

00:58:50,640 --> 00:58:48,340

imagine end or want ease into bliss